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WELCOME, READERS!

If this is your first issue, congratulations, your life just got better. If you're like most people that buy this mag, this isn't your first issue, and this'll be added to your collection of FRONTs. Collecting stuff is a huge amount of fun – it's only humans, magpies and burglars that do it, and in this issue we're celebrating those things that lead people to obsess over, amass, and collect them.

Someone who it's easy to become obsessed with is Arabella Drummond, the world's coolest woman. There's a 14-page trainerladen shoot with her that will probably change your fucking life.

This is also pretty much the

only magazine in the world where you'll see "Weird Al" Yankovic and Mastodon as part of the same feature. It's definitely the only magazine where you'll see both of them plus a Hawaiian werewolf and Pinky being The Brain's hogtied sex-gimp. There's so much aceness in the mag, in fact, that this lot might slip through:

 Gabriella proving just how beautiful she is by looking sexy in a balaclava (page 23).

 An amazing amount of dogs (on page 9, 27, 32 and 75, as well as some kind of futuristic Star Trek dog on page 77) horribly counterbalanced by a dalmatian abbatoir that is the stuff of nightmares (page 103).

A poo (page 69).

• The cleanest jeans in the world ever (page 75).

There's all that, plus Richie Jackson's amazing facial hair, the incredible return of Seany, the eye-popping debut of Summer, and bong reviews.

You don't get that in Model fuckin' Railways magazine..

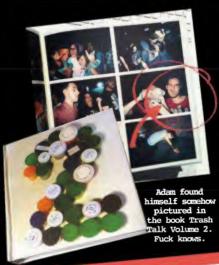
GOD BLESS FRONT AND ALL WHO SAIL IN HER

TOUCH US UP:











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## THE FRONT MANIFESTO

### FRONT IS AN INDEPENDENT MAG

FRONT champions
the lil' guy and sticks
two fingers up at the
big fucking man.
Fuck you, big guy!

#### FRONT FEATURES NO FAKE BOOBS

Not on men, not on women, not on dogs – no siree, you'll find no counterfeit bosoms within these pages.

#### FRONT HEARS YOUR PAIN

FRONT is your magazine. Like something? Tell us. Hate something? Fuck you! Haha, kidding! x







THE BUTLER DID IT Alright! Ok so yes Gerard Butler is a cunt and that's quite frankly that. But only-starred-

in-bullshit-except-300? Ever seen Law Abiding Citizen? It's pretty fucking good I reckon.

■ Stephen Little, via email

Hi Stephen! No, it's shit. Plus he's not really the star in it, is he? He's the baddie. Jamie Foxx is the star. The best thing Gerard Butler does in that film is accidentally blow himself up at the end. Spoiler alert. Whoops.



BETH LETTER EVER I recently found my love for

you guys when I arrived out in my current location of Afghanistan. Beth is epic! I'm not ashamed to say I think of her when I'm working the late shifts. So this is a thank you letter from myself and the guys out here (especially the bloke I nicked the mag from).

■ Christopher Adams, via email

Damn right, Beth is rather fantastic isn't she? And we're not ashamed to say that we'll be thinking of you when we're working the late shifts too. Wait, that came out wrong.

# GET IN

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#### SCRUFIZZER: FLYING LOW

Just purchased FRONT 178 and noticed in 20

Questions that your boy Scrufizzer is flying lower than David Zambrano. Before you come back with "why were you staring at his crotch?" I was scanning for more flaws apart from his name. Not only is it a shit name that most people wouldn't want to say aloud, but he is flying low! Now he might be the next big thing according to you, but he has a shit name and can't dress himself.

■ Gary Osborne, via email

WHY WERE YOU STARING AT HIS CROTCH? And yeah, his fly's down.

> There were a bunch of other pictures where it wasn't, but we weren't allowed to use them. So unzipped is the way he wants to be seen. Weird. Also, we had to Google David Zambrano people don't tend to make jokes about choreographers in

their emails to us. Well done.





THE MOUTH FROM WHICH THIS MONTH'S FINEST JIBBERING IS MUTTERED WILL BE DAMPENED WITH A DELICOUSLY BRILLIZANT CASE OF TUBORG'S FINEST.



# FRONTSTAGRAM



WITH #FRONTMAG TO APPEAR HERE LIKE THESE LOVELY SNAP-HAPPY BASTARDS







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T\_TO\_THE\_H

MARK\_PWAGON\_BURTON





**JOCEFRANCIS** 





FUNNS

MOLLYILIFFEJOHNSON



THE SUPER-LIMITED UPSIDE-DOWN FRONT 178. FOUND BY OLY ROE VIA TWITTER

# YOUR FACES & ARTY WORKS





FREAKY ALIEN FEATURING GRUMPY MOON BY LUKE VIA INSTAGRAM

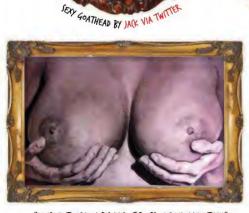


THE NOW DEFUNCT FORUM (RIP) LEGEND YAZ BY MELISSA BALLESTEROS VIA DEVIANTART





eBe((a (row as Bane gaBe via instagram



"I DECIDED TO DRAW A BIG PAIR OF BOOBS, HOPE YOU LIKE THEM"

## **ELETTERS WIN PRIZ**

- A picture of you or your pet reading FRONT mag.

  A picture of you being an
- idiothead.
- Your sexy artwork.
- Anything else you think we'd like (please not your genitalia).

### NEXT MONTH YOU COULD WIN:

A delicious stash of Camden Town Brewery's Hells lager, to get your creative juices flowing.

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#### **COOKIES AND** (SUN)CREAM

Graveyard Johnnys (no, us neither) said the following, "Good morning you beauts! Hope for your sake you didn't wake up like this." Actually we sort of did, only instead of biscuits it was pizza and instead of suntan lotion, it was mayonnaise. IT WAS DEFINITELY MAYONNAISE.



#### TAXI-DURR-MISSED

This is a picture of Toby Cope (or 'a fucking idiot', according to his mate Tom Ratcliff) in a cab, post-McDonald's drivethru. We assume he went for a vanilla milkshake? What a prick, everyone knows strawberry is the best. That's karma for you, Toby.



#### FRENCH LETTER-HEAD

The unfortunate soul with condoms strapped to his skull? That would be Laurence Foster, a lightweight who Adam Johnson and co. fucked over on their ski-trip to France. The reason? Because "of his dickish antics and inability of hacking eight days on the powder." Fair enough, condoms are meant for dicks, after all.



#### ABSOLUTELY ARSEHOLED

Hi Gordon! How're you feeling? You ok there? We couldn't help but notice, but it appears you're doing something a little unsavoury. Dom, you took the picture, why didn't you stop him? YOU'VE GOT A CREAM COUCH FOR GOD'S SAKE! Any mess is all your fault.

#### **BEERIOS**

"Mate in a state entry please and thank you." So says Jack Ross. No, thank YOU for being so polite, and thank YOU for pouring cereal all over your friend's head, and thank YOU for shaving it beforehand. Wait, did you shave his head? Who knows what you crazy kids are doing with your hair these days eh?



#### WHAT A PLANK

Sean Long sent in this annoyingly sunny picture of his mat, sorry, mate Luke, "post-faceplant into some festival litter." He's got quite the audience there hasn't he? I mean that's like four whole people! You ever thought he might just be doing it for attention? We think he's got you right where he wants you, you gullible prats - he's not asleep at all. Best kick him to make sure.

#### DIRE-MAN SAM

This bloke is called 'Negus The Penis', which is one of the worst nicknames we've ever heard, although it does make a rather fetching tattoo as you can see. Josh Hughes reckons Negus only had a 'few beers', which would most definitely explain why he owns that cool and sexy duvet cover for adults. It's a shame we can't see his Postman Pat underpants too. They're gnarly as fuck.























ARABELLA Fingers Crossed

# SIN STAF

LADIES AND GENTLEMEN, THIS MARCH YOU CAN HAVE BEAUTIFUL FRONT MODELS HANGING OFF YOUR BODY

> FUTURE GENERATIONS will remember 11 March, 2013 as the day clothing changed forever, for that's the date this mind-destroyingly incredible range of all-over print tees hits the world. As modelled here by the lovely Gabriella, the unisex range is a team-up between FRONT and Sin Star, and will be sold for a super-reasonable £35 from sinstarclothing.com and other stockists. It's a small price to pay when you consider that with some of these shirts, you'll be wearing a human face LARGER THAN A REAL HUMAN FACE. Get used to seeing your favourite FRONT girls on a daily basis - we're confidently printing a hundred billion of these.





MEL AND HANNAH Beach Bums Wet Paint





people) who want all people

to be equal. We got to play

the game and we have

getting stuck in a corner.

This will be one of the games of 2013. It's out 26 March. You'll love it.

24 FRONT ISSUE 179

the bizarre extremes of Columbia in his stride,

captive there for 12 years. Seems easy right? Go

sent to retrieve Elizabeth who has been held

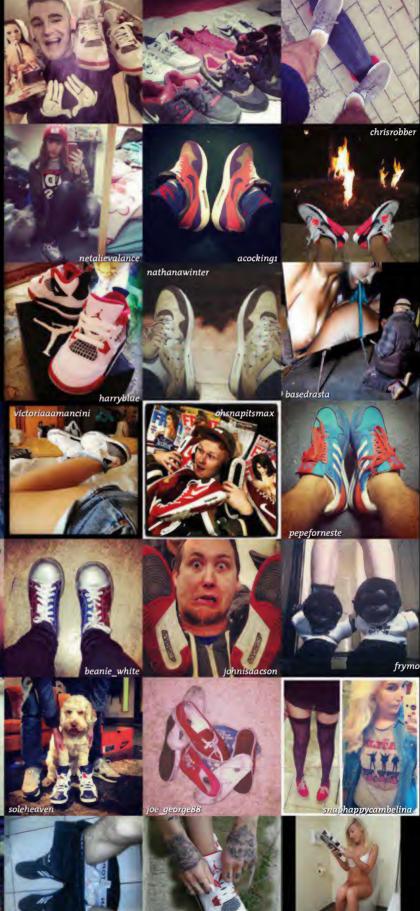




# SHOESUP

THE READERS OF THE BEST MAGAZINE IN THE WORLD SHOW OFF THEIR SEXY FEET

IF YOU Instagram it, they will come – that's a famous quote, right? - and you uploaded a fuckload of shots of your sick kicks in different situations with the tag #sneakerfront. We're giving away a rad-as-shit prize to who we think is the winner, but you'll have to check frontarmy.com in the coming weeks to find out if it's you.



oh\_dilly



hazzledazzled







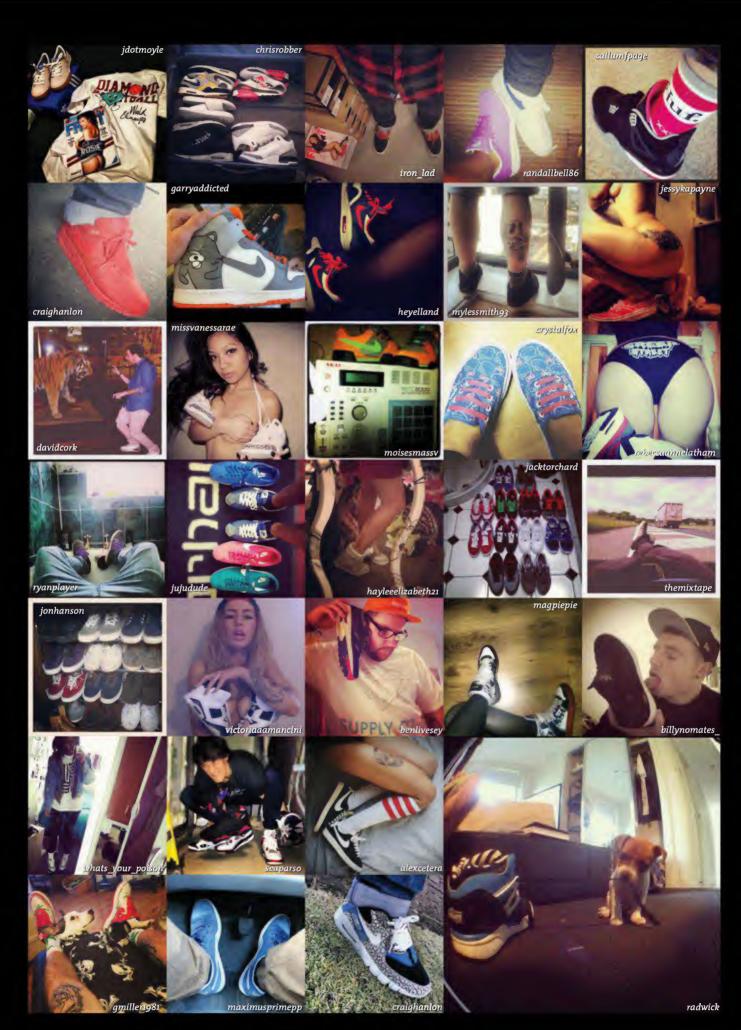


















# READTHIS YOUSHIT SUPRA'S BIG BLACK BOOK

THIS ISN'T A RETROSPECTIVE, IT'S JUST A KILLER READ



WHEN YOU'VE finished reading this issue of FRONT cover-to-cover ten times in a row, it might be time to pick up a book. Check out this bad-ass coffee table warmer.

SUPRA changed the formula of what it means to be a skateboard shoe company, to the point where they're now a

well-respected sneaker brand in their own right. From their humble beginnings when they released the revolutionary Skytop to now having Lil Wayne on their team and releasing collabs with everyone from BBQ sauce companies to beer brands.

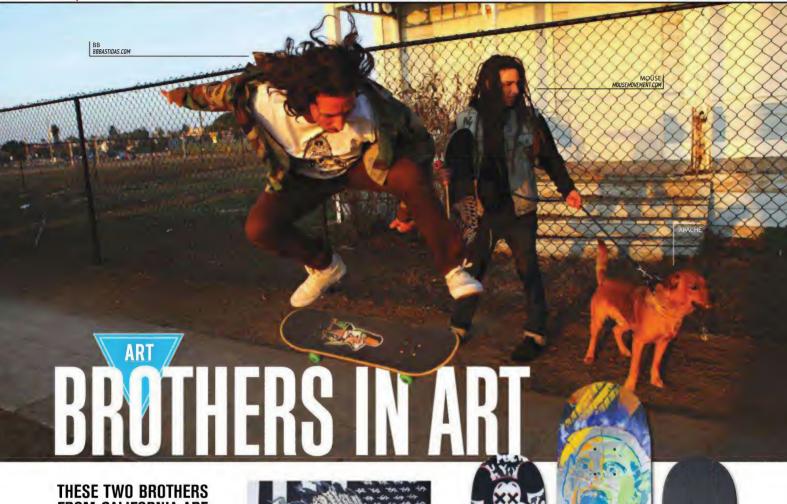
This stupidly good book isn't

a retrospective, it's more of a collection of SUPRA's best and most interesting products and projects. Featuring exclusive interviews with riders, an extensive history and crazy-good imagery, if you're into skating and fashion then this is for you.

Find out more at suprafootwear.com



W W W . D I S T U R B A . C O . U K



#### THESE TWO BROTHERS FROM CALIFORNIA ARE TAKING OVER THE WORLD OF SKATEBOARD ART

ART AND skateboarding are pretty much the same thing, you just use art supplies for one and stand on wood for the other. BB Bastidas and Moüse create pieces that EVERYONE in the skate world wants, whether that's graphics for a board that BB draws up or a graffiti stencil from Moüse for your griptape or wall. We had a chat with 'em to see what it was all about. HEY BB & MOÜSE, HOW DID IT ALL BEGIN FOR YOU?

BB: Me and Moüse worked in a skate warehouse when we were younger and were like 'fuck, these people don't know what's up in the skate world!'. We wanted boards and products that we wanted to see. At the time we lived in a skate house and there were people in and out 24/7, they'd see what we were doing and were into it!

#### HOW DID YOU START WORKING WITH THE LIKES OF BAKER SKATEBOARDS & ALTAMONT?

BB: I'm homies with Don Nguyen, so when he got on Baker I started doing boards for him. Then one day a got a call from a random number and it was Andrew Reynolds! He asked if I could do a board series in a month. I didn't know what I was doing!



#### YOU LIVE WITH PRO SKATERS FIGGY (JUSTIN FIGGAROA) AND SLASH (BRIAN HANSEN) AND YOU'VE DESIGNED FOR THEM. WHAT'S YOUR INSPIRATION?

BB: We all lived in LA together last year, but I moved out and went to Europe for a bit. Then when I got back to the States, Figgy bought a house in Oceanside right by the beach and now we all live there. Basically we just talk about ideas and take it from there. I'll show them what I have sometimes it works, sometimes it doesn't.

## MOÜSE, YOU'VE DONE GRIP FOR PRETTY MUCH EVERYONE, WHO WERE YOU MOST PSYCHED TO MAKE A PIECE FOR?

M: I was hyped to make custom grip for Jamie Thomas and Tony Hawk. WHEN ARE YOU PLANNING TO COME TO ENGLAND NEXT, BB?

BB: I was in England last year in Leeds but not doing work, just some on the side shit. But dude, I'm trying to do a show in London this year.



SATURDAY 25TH MAY LEEDS UNIVERSITY

SUNDAY 26TH MAY THE FORUM. HATFIELD\*

BANK HOLIDAY MONDAY 27TH MAY **WOLVERHAMPTON CIVIC** 

# ALL TIME LOW

RYEAR SLEEPING WITH SIRENS

THE SKINTS - MINIS PROVIDE



ANDREW SENSES FAIL

THE SUMMER SET TRANSIT FINIWOOKS THESTORYSOFAR

WOE, IS THE JONNY EWORDALLYE MCLARS MEYS HERO

\*\*HANDGUNS

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**FOUR YEAR STRONG** 

Jam Dunk







# LY MORGAN

WE CHAT TO THE FIRST BRITISH WINNER OF THE BRITS WINTER SPORT CHAMPIONSHIP ABOUT WHAT TRICK YOU NEED TO WIN BIG

### HEY BILLY! SO, LET'S START FROM THE BEGINNING, HOW DID YOU FIRST GET ONTO A BOARD?

I went skiing with my school in Southampton and my friend John persuaded me to try snowboarding. I was a bit reluctant but soon found out how rad it was and was super hooked from then on.

ARE YOU BASED IN ONE RESORT

ARE YOU BASED IN ONE RESORT
OR DO YOU CHASE THE SNOW ALL
AROUND THE WORLD?
I'm pretty much all over the place
chasing down the best parks.
I'm normally in the States until
February then Europe til April.
HOW DID IT FEEL TO BE THE
FIRST BRITISH WINNER OF THE
FREEZE FEBRESTYLE EVENTS

It was sick! When I rocked up to that event I looked at the riders list and was like 'Shit, I'm going to get slain,' but the jump worked, landed my twizzlers and somehow bagged the top spot. It was amazing to win in front of the home crowd.

WHAT'S YOUR GO-TO TRICK?

It all depends on the day what the course is like, but a backside 1260

double cork and a double rodeo normally slot in somewhere.

WHERE DO YOU RIDE WHEN

plastic stuff again but I sometimes head down to Calshot for a cheeky dabble or up to Hemel Hempstead if I'm really keen for a shred

#### HOW DO YOU GET PUMPED UP?

Get a good crew with me when I'm up on the hill who I can banter with and stay positive with will keep me as pumped as.

CAN YOU FILL US IN ON THE REST

OF YOUR YEAR?

I have no idea - I don't even know what I'm doing this week! But hopefully do a bunch of comps, have fun, then enjoy the end of



#### PUNKY ONE-DAYER RADSTOCK

Get your mosh on in Merseyside with some of the biggest and best that Britain has to offer at Radstock. Headlined by The Blackout, you can also catch Don Broco, Bury Tomorrow, We Are The Ocean, Marmozets and a ton more. Plus it's only £25! 30 March, O2

Academy Liverpool, radstockfestivalc.o.uk

#### WEEKEADD WET HAMMERFEST V

Festival season kicks off with a very heavy bang in Wales this March with Hammerfest. Three days of chaos in a caravan holiday resort is precisely how we'd spend a weekend in Wales, and now there's bands playing it's even better. Catch the likes of Napalm Death, Hatebreed and Enslaved while chugging your tenth pint of the day and throwing the horns up until your arm falls off. 14-17 March, Hafan Y Môr Holiday Park, Pwllheli, Gwynedd, North Wales hammerfest.co.uk



#### **FUNNY MAN ON TOUR** LOUIS CK

Playing his biggest UK shows to date, the bald/ginger comedy genius will be treating us to his own unique brand of completely justifiable anger. If you don't know who he is, go and download ALL of his award-winning TV show Louie.

20 March, O2 Arena, London 21 March, Hammersmith Apollo, London

#### STATESIDE GEEKDOM EMERALD CITY COMICON

If you hadn't noticed, we love comics – so much so that we've got the Superman S tattooed onto our chests. Unfortunately there's no upcoming UK, but Washington DC is hosting one of the biggest of the year.

Want to promote your killer show, awesome club night, barn dance, Bar Mitzvah or other shindig in FRONT? E-mail us at...

front@frontarmy.co.uk





RISE AGAINST BAD RELIGION BILLY TALENT ROCKET FROM THE CRYPT KILLSWITCH ENGAGE PENNYWISE HATEBREED FLAG BRING ME THE HORIZON TURBONEGRO COMEBACK KID TEXAS IS THE REASON INTO ANOTHER KID DYNAMITE

PULLEY AUGUST BURNS RED LESS THAN JAKE FRANK TURNER AND THE SLEEPING SOULS THE AQUABATS THE STARTING LINE THE ATARIS SPARTA GRADE EMMURE TRASH TALK ... AND YOU WILL KNOW US BY THE TRAIL OF DEAD ATTACK ATTACK! SAMIAM NARROWS POLAR BEAR CLUB TITLE FIGHT STICK TO YOUR GUNS STREETLIGHT MANIFESTO THE KIDS THE FLATLINERS A WILHELM SCREAM THE RIVERBOAT GAMBLERS IMPLANTS PURE LOVE MIDNIGHT SOULS ADEPT SMOKE OR FIRE MASKED INTRUDER AC4 TRAPPED UNDER ICE OLD MAN MARKLEY THE STORY SO FAR OBEY THE BRAVE STRIFE JOEY CAPE'S BAD LOUD CHELSEA GRIN FAR FROM FINISHED NOTHINGTON THE DOPAMINES WHILE SHE SLEEPS IRON CHIC THE ROCKET ATTILA BURIED IN VERONA CROSSFAITH CRUSHING CASPARS JOHN COFFEY SIX FT DITCH THE FRONT BOTTOMS KRISTOPHER ROE WALTER SCHREIFELS DAVE HAUSE SCORPIOS GEOFF RICKLY JONNY TWO BAGS TIM VANTOL INTO IT. OVER IT. VINNIE CARUANA RUSS RANKIN ROCKY VOTOLATO MIRACLES ROBLYNCH MINX PJ BOND

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# THE MOST TALKATIVE MUTE IN CINEMA REVEALS HOW HE TURNED HIS BACK ON THE FILM WORLD TO BUILD A PODCAST EMPIRE

ILLUSTRATIONS: BICICLETA SEM FREIO

I KEVIN! SO, YOU'VE GOT THIS DVD, TEABAGGING IN IRELAND...? If you've always thought the idea of watching two middle-aged men speak to one another is boring, this will absolutely change your mind. This is riveting conversation about a guy who almost died from drugs talking himself back into the land of the living. It's funny as fuck and you've never heard sex stories like this before.

#### YOU'VE SOMEHOW BUILT A PODCAST-BASED EMPIRE THROUGH YOUR SMODCAST NETWORK. WAS THAT A PLAN?

No, I'm just fucking spinning plates like crazy. My friend Scott was asking recently, like "Was there a moment?" like a bi-curious teen saying "When did you know you were gay?" to somebody who figured it out and was eating dick already. But there was no formula. It just sort of happened.

WAS IT SOMETHING TO DO WITH SHITTY EXPERIENCES IN HOLLYWOOD?

When I made Zack And Miri, even though I like that movie, it wasn't what I got in this business to do. I was doing an imitation of me, or an imitation of someone else who was influenced by me, Judd Apatow. The kid who made Clerks would have made fun of the guy struggling to figure out what to do next. It felt like in order to stay in the game, I was subverting why I got into the game in the first place. I decided I didn't want to do it any more.

#### THAT'S A PRETTY BIG DECISION TO MAKE.

I thought instead of serving one master I'd serve a bunch. You make these films, and people who don't make films tell you you're doing it wrong. It was tough to put it to the side, because film money is like heroin, man.

#### HEROIN? YEAH, WE'VE HEARD THAT'S KINDA MOREISH....

I mean, I've never had heroin, but I've got a buddy who's been knee fuckin' deep in heroin many times, and I've seen the effect that has on people. The draw it has, how you can be standing in front of a dude crying, saying "Please stop stealing from me and taking drugs. You're killing this friendship and yourself," and he'll cry right back at you and say he'll stop then do some more heroin. It's a very addictive chunk of money to be involved with. If you're gonna walk away, you've got to realise you're not going to be able to get hold of that kinda money again, which is obviously a concern because I have a family to feed and I've got accustomed to a certain lifestyle. That's the fucking trip.

#### RIGHT, SO YOU BECAME A DIRECTOR-FOR-HIRE...

Yeah, I'd been directing long enough that without trying, I'd got better at telling visual stories. I did it for over ten years, I knew how to do that shit. So I did Cop Out. Notwithstanding the fucking Bruce Willis of it all, it was a great experience. The studio were great, they changed my perception of the whores-whowant-your-money thing. Everyone

wanted to make a good movie - the studios are a commercial business, but they don't want to put a bad film out. They're not all Satanic fucking warriors looking to service Lucifer by sacrificing art. But afterwards I knew I had to do my own weird shit. It's not why I got into it. I saw Slacker and went "I want to be a filmmaker," not "I want to adapt other people's scripts."

#### BUT THE MONEY, KEVIN, THE MONEY ...?

There's always ways to make money. I can rely on my mouth to make money - I could literally suck dicks if I had to, or I could just talk.

#### HENCE THE PODCASTS?

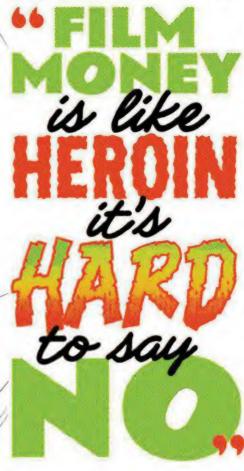
I always loved the comedian George Carlin, and I love how candid Howard Stern is. Most people try and spin and sell and gloss, but here's a guy being honest, just walking up and talking.

#### RIGHT, LIKE THE LACK OF **BARRIERS?**

The movie business takes so fuckin' long. Podcasting, I just put it out there. I can express myself without having to get \$20,000,000 and Ben Affleck. That makes me feel good and young. Look at me five years ago and I look much younger now - although that has a lot to do with weed, I smoke a lot of weed.

#### DO YOU FEEL LIKE YOU HAVE **FINISHED YOUR STORY AS A** FILMMAKER THEN?

When people get together and make art, it's passion that brings them there. Sure, some cats are like "Let's make money," but it's a desire to emote. something they're arrogant enough to want to share with people, that's what gets them there. I did that with Clerks, and had enough experience left in me for a few more films that were honest and no-bullshit, but at a certain point, if all you're doing is making films or albums professionally, you're not living life anymore. Jay And Silent Bob Strike



Back is funny, but it's a movie made by a guy who'd done nothing but make movies for ten years. Chasing Amy is about struggling with male sexual anxiety, but Strike Back is about a guy struggling with nothing, like "Life's awesome, bitch, let's make a fucking best-of movie!"

#### DID YOU INVENT THE IDEA OF MOVIE BROMANCES WITH JAY AND SILENT BOB?

I didn't call it that, it was called that

later on. Two dudes that weren't fucking but were in love, hetero lifemates. But other people do it more lucratively - Judd Apatow found out how to make a bromance that connects with a mainstream audience way better than I can. So my work here is done - I'm not the guy who does it best, just the guy who did it first.

#### AND YOU'VE MADE YOUR BUDDIES INTO TV STARS NOW, WITH COMIC BOOK MEN...

People reacted well to them on the podcasts, and I was like "These are the friends who made me who I am today." Brian Johnson was fighting some inner demons, but suddenly people are saying he's funny and he gets the kinda validation he doesn't get often. We pushed them and pushed them and now they're on a TV show. I had to talk them into it but it was something that organically happened from sitting down and chatting with friends.

#### SO WHAT'S YOUR JOB NOW?

I get the opportunity to do lots of different shit. Most people are like, "I'll become the best director in the world!" but I never even thought about being a director, I just wanted to write and one day said "Fuck it, I'll direct it." In the indie movie scene people were making movies and didn't have any experience so it seemed like anyone could. People were like "Don't you want to win an Oscar?" Fuck no, man! I wouldn't be like, shove it up your ass, not if someone offered me it, but campaign for it? No man I'm not aiming for that, that isn't my ultimate goal, for a fucking statue? No man, on my deathbed I'll be dying screaming but content, I did everything I wanted to do, not just that one thing I was expected to do. I did films and it was fun, but you know what's more fun? Sitting with my friends talking shit into a microphone.FRONT

Kev's written a big old bunch of comic books - starting with some Clerks-based stories before branching out to Daredevil, Spiderman and Batman

> Kev's got so many followers on Twitter (@ThatKevinSmith) that a disagreement he had with an airline became a global news story.

Kerin Smith e non-movie empire of

His podcast

network, SModcast,

produces more weekly

output than some radio

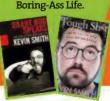
stations. If you listen to

everything, you get to have sex with

him.

Kev opened his own comic shop, Jay and Silent Bob's Secret Stash, in New Jersey. that also sells a whole buncha merch related to his films.

He's got a couple of books out too, some taken from his podcast, others from his blog: My Boring-Ass Life.





The TV show Comic Book Men

documents the antics

of Secret Stash employees

and their nerdtastic

adventures.

Jay & Silent Bob Get Old: Teabagging In Ireland is out on DVD on 25 March





HANNAH SAYS: "This is exactly what the world needs, sexually aroused stoners with erotic sex-bongs. They should start a special charity called Give A Stoner A Boner. You could sign up to a sexy direct debit or something..."

## RED EYE ROKIT V5 £134, red-eye.co.uk

HANNAH SAYS: "This bong will shoot you into another world. To infinity and beyond! This should be in the hands of a red-eye Jedi called Darth Blazer."

## REVOLVER BONG

drbobsmediherb.co.uk

#### HANNAH SAYS:

"Mysteries always get solved by a smoking gun. You could use this to take out everyone in the room, then place it in your mouth and blow yourself away, only it wouldn't be a horrible murder spree, everyone would just be high as shit."

EASY B 9, blingbongs.com

#### HANNAH SAYS:

"This makes me feel like I'm sat in a cave in Shanghai getting monged out of my face with a giant, happy, laughing Buddha, drinking cans of supermarket value cola. It probably makes everyone feel like that, right?"





#### HANNAH SAYS:

"I really want an enormous rastacoloured ice pole the size of a house. I'm so fucking thirsty."



## BASIL BUSH LADYBIRD

HANNAH SAYS: "If the turtles from Super Mario World were stoners, this is what they'd smoke. I want to make friends with one and make it wear a hat with built-in dreadlocks."



#### HANNAH SAYS:

"This is outright sexy. You need to dress all in black and wear sunglasses while smoking it, pretending you're playing the flute until vou pass out. Hot stuff.



£20, growhigh.co.uk

HANNAH SAYS: "As pretty and fun as a water-slide made from sticks of rock. Also, while you're sliding down it, you're really, really high. That much fun.



brandon.mf.taylor

#### HANNAH SAYS: "A

bong made out of a pizza? Or a pizza made out of a bong? This is the greatest thing to have ever existed. Smoked cheese! Smoked cheese!"











# JOSEPH HARMON

GO AND FUCK YOURSELVES, MATTEL — THIS DUDE'S THE FUTURE OF TOYS

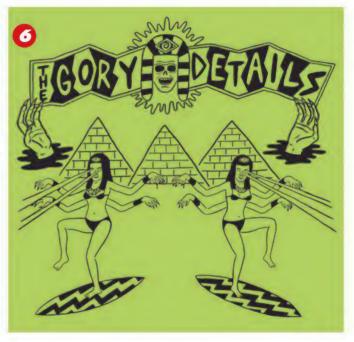












#### TELL US A QUICK BIT ABOUT YOURSELF AND YOUR WORK.

I live in Edinburgh, Indiana – the veneer capital of the world, or at least used to be. My work is like a dream about a cheap all-you-can-eat buffet.

#### WHAT ARE YOU WORKING ON TODAY?

Some sculptures for a vinyl toy release with Rampage Toys.
Paintings for a show at Grasshut. A drawing for a sweatshirt I'm doing with Whistle, and a comic I'm doing with Space Face Books.

## TALK US THROUGH A TYPICAL JOB, FROM THE INITIAL IDEA TO A COMPLETED PIECE.

Once I get the brief I get something to eat, or hang out with some friends. Something besides drawing. I've found it works better for me to let things formulate in my head a while rather than immediately start. Once I get some ideas I turn those into sketches, get some feedback on the direction to go in, and try to come up with a solid pencil drawing. That's the most important part. Once the composition is there and I get it in the computer it becomes a little more straightforward.

WHAT'S BEEN YOUR FAVOURITE PROJECT TO DATE?

Probably the Hawaii Werewolf toy I did last year. My skills as a sculptor are definitely better now, but it was one of the first toys I did that had that balance of trashiness and stupidity.

#### IS THERE A STORY BEHIND THE HAWAII WEREWOLF SERIES?

There is a loose backstory with Hawaii Werewolf being a regular werewolf that got bitten by a human. I may slowly tell that story in comic book form at some point. The series is influenced by Magnum PI and bad 80s toys. If you took some LSD and had some weird trip about how you were a private investigator and had some case that led you to the toy section in a bad department store, you would find these toys there.

## IS THE PROCESS OF MAKING YOUR OWN TOY A DIFFICULT ONE? WAS CREATING TOYS SOMETHING YOU ALWAYS WANTED TO DO?

It isn't that difficult, but it can be time-consuming. I sculpt my toys with Sculpey Firm, make a silicone mould, then pour resin to make copies. That's the basic process. Creating toys is something I always wanted to do, but it wasn't until I found out about resin that I started sculpting. I didn't want to learn to sculpt just to spend a bunch of

 Hawaii Werewolf, Chet Batkins, Charles Masters, and Drug Dealing Shark resin action figures ❷ Slut Pizza - cel vinyl on masonite panel

Dewey the Zombie with action calculator resin figures Sweatshirt design for Whistle magzine 6 Babycakes - cel vinyl on masonite panel Band shirt for the Gory Details Labia Tentacles Secretary Extraordinaire resin action figure

0

money making one toy that nobody is going to buy, mass-produced in China. With resin I can make toys that nobody is going to buy, do it all myself, and not be out nearly as much monev.

#### WHERE DO YOU DRAW INSPIRATION FROM?

A couple of weeks ago my friend showed me this Japanese game for the original Nintendo called Pizza Pop where you deliver pizzas and jump on cats. In my opinion, that is fucking genius. Pizza Pop is probably the most recent thing. I like other stuff too, like old Bullmark kaiju toys and bad VHS horror movies.

#### WHAT DO YOU DO WHEN YOU'RE NOT DRAWING?

I spend a lot of time with my daughter. She's seven. We've been working on a game together with this program called Scratch. It's

pretty cool. She likes to draw too, and make up stories. I'll write things out and she'll draw the pictures. I used to play music, I've been getting back into that more as well.

WHAT WOULD BE THE END OF THE RAINBOW FOR YOU?

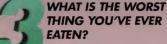
Dying.

#### AS A KID, WHAT WAS YOUR FAVOURITE FILM?

NONAMES: I liked some pretty shit films when I was young - Flight of the Navigator was one of my favourites, and Watership Down. And See No Evil, Hear No Evil with Richard Pryor, too.

#### 2 BIGGEST ARSEHOLE FAMOUS PERSON YOU'VE EVER MET?

BOTH: Tommy SKiSM. Definitely. That guy is a mamoothian prick. All you have to do is listen to his music and you know he's got problems. Proper knobhead. SKiSM equals prick.



ORIFICE: It was a French motorway andouillette.

Those things are pure fucking tripe and intestines wrapped in pig skin, it's like a sausage but you open it and it's just guts. It's like a horror movie in the middle.

## 4 IF YOU COULD HAVE A SUPERPOWER WHAT WOULD IT BE?

O: I guess to be able to teleport would be awesome because any situation you're in where you're like 'No!' you could just be like, WHOOOOOP! You could handle any business you need to handle and then get the fuck outta there.

5 FAVOURITE ANIMAL?

N: Shrews. Because if you get like 500 shrews, you can make a pair of jeans. When you do it, you use the whole skin and that thing looks mad ill. Shrews are wild too man, they've been trying to tame shrews for ages.

### 6 WHAT WAS THE FIRST ALBUM YOU EVER BOUGHT?

O: I think it was Ratt – Out Of The Cellar from 1984 – some bangin' early metal. Check the song Round And Round, it's a banger!

WHAT THE PUNCHUNE TO YOUR FAVOURITE JOKE?

N: "Juan!"

### DO YOU HAVE ANY PHOBIAS?

O: I reckon I'm claustrophobic – if I'm in a tiny-ass lift and I can't manoeuvre at least 360 degrees I fucking slip. If the edges are closed off I'll die, I'll freak!

WORST IDEA YOU'VE EVER HAD?

N: We told this kid at school that we had some rocks from the moon but they were just normal, shit rocks.

We sold them to him and he bragged about it every day to all his mates. I still regret that. I need to find him and apologise one day.

UK HIP-HOP STARS ORIFICE VULGATRON (FAR LEFT) AND DJ NONAMES

20 QUESTIONS

## WHAT IS THE MOST YOU'VE EVER NEEDED THE TOILET?

N: I can't poo in

Europe. I have a constipation thing, I can't figure it out. It's got to be down to all the meat and bread that you fucking eat over there. So pooing is a big issue.

11 IF YOU WEREN'T DOING THIS, WHAT YOU WOULD YOU BE DOING?

BOTH: PORN.

## 12 STUPIDEST THING YOU'VE EVER SAID TO A GIRL YOU FANCIED?

N: Anything really direct and alcoholassisted that I immediately regret. That's enough detail I think.

## 13 WHAT'S THE MOST ILLEGAL THING YOU'VE EVER DONE?

O: Dude we're a rap group, we've done some shit, ok?

#### 14 ANYTHING YOU'VE SEEN YOU WANNA UN-SEE?

O: Probably every single dick that I've seen. I've seen what, maybe 250 dicks in my life.

## 15 DO YOU HAVE ANY SECRET HOBBIES OR PASSIONS?

O: I have the most fearsome collection of teabags in UK hip-hop. I got green tea, I got Horniman's tea, chamomile, peppermint, everything you can imagine, I got crazy teas, son.

## **16**WHICH PERSON ON TV WOULD YOU MOST LIKE TO THROW INTO THE LIONS?

N: Piers Morgan can get chucked. He should dangle from a cord just above the lions so that he can get eaten really slowly. He's a nauseating man and he highlights the worst elements of humanity.

## 17 IF WE GAVE YOU A MILLION QUID AND YOU HAD 24 HOURS TO RINSE IT, HOW WOULD YOU DO IT?

O: I'd spend £900,000 on buying a sweet flat, then £80,000 having a sick party! Then £20,000 for cleaning up and getting the house looking pimp. Or give it to a charity that would go a long way.

#### 18 WHERE'S THE SHITTEST PLACE YOU'VE BEEN?

N: The New Forest. When I was about 15 that was shiiiiiit. Just a really boring forest and I had to go with a load of kids I didn't like from school. Well shit.

## 19 DO YOU HAVE A PARTY TRICK?

O: I can bust a nut, and then suck it back into my dick.

## FAVOURITE RUDE WORD? N: Orifice is trying

to bring back
'speng'. I like 'piff' though, it means
good, it can be used for anything and
it's not rude so you can say it in front of
your mum.

MAMER Ordine Integration
and The Integration
a

(FAR RIGHT) TACKLE THOSE QUESTIONS THAT WE ASK EVERYONE



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Only fish drink apples. Yeah? Only, NY Pin Badge Set £15, thechimpstore.com



Don't ever eat this. It will destroy your anus. It is a pointless product. Instant Regret Peanut Butter £6.99, firebox.com





R. Kelly is no longer trapped in the closet, he's trapped on YOUR FUCKING ABDOMEN. R Kelly t-shirts \$40/\$30, imnotatoy.bigcartel.com



May contain the horn. This is something we also tell girls. Har har. Canned Unicom Meat \$12.99, thinkgeek.com



We drop crisps in our pint all the time, this flavour is nothing new. Guinness Crisps £2.99, selfridges.com



Precisely measure the colour tone of your beer. It also works on your piss the following morning.

Beertone beer colour reference guide £TBC, beertone.ch



Designs so awesome you should hide them in your shoes. Wait, what? Aaron Jaws Homoki Hi Profile Kingfoam Insoles \$24.99, footprint.bigcartel.com



Indulge your inner cannibal by eating potatoes 'alive'.

Edible Eyes £5, suck.uk.com



Pretend you're a Teenage Mutant Ninja Turtle and fight crime on this. Banana board cruiser £70, routeone.com



Eat like a rapper by spraying all your food with motherfuckin' gold! Esslack food spray €24.80, the-deli-garage.de



This wax boasts that 'Every surface is now grindable.' BET IT WOULDN'T WORK ON THE SUN.





Protect your lollipops with these wooden cases. We like to protect ours in OUR MOUTHS but each to their own.

Candy Case ¥4,200, sweetd-life.com



This yo-yo 'sleeps' with its eye wide open. Also available: burn-eye yo-yo. Eyeball Yo-Yo

DIJUNIA



Listen to Bullet In The Head by Rage Against The Machine on repeat. FOREVER. Munitio Headphones \$169, munitio.com



A book full of potential fights. Fighting is awesome. The Great Showdowns £9.99, amazon.com



Confuse the cops by disguising the smell of your hot-boxed car with the innocent smell of weed. Skate Mental Pot Leaf Air Freshener \$5, skatemental.com



Hahaha dead children's TV characters. Hahaha shattered memories. Hahaha! KAWS & Original Fake Woodstock \$160, original-fake.com

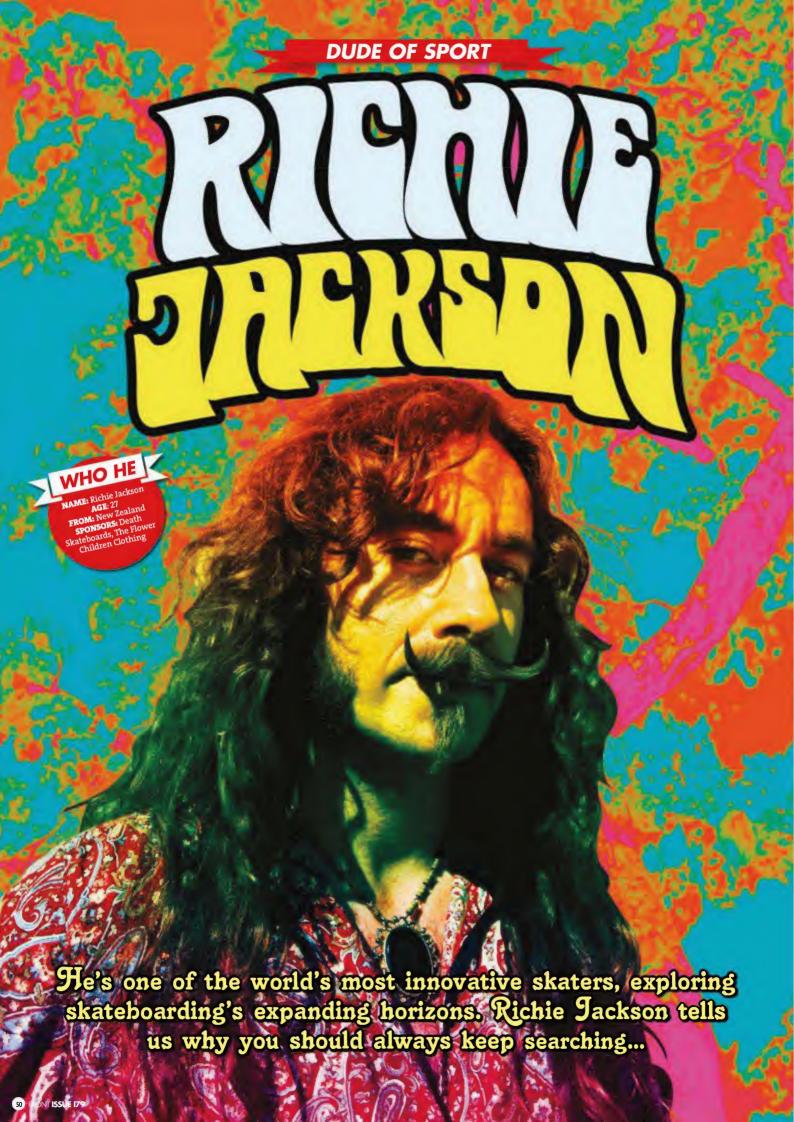


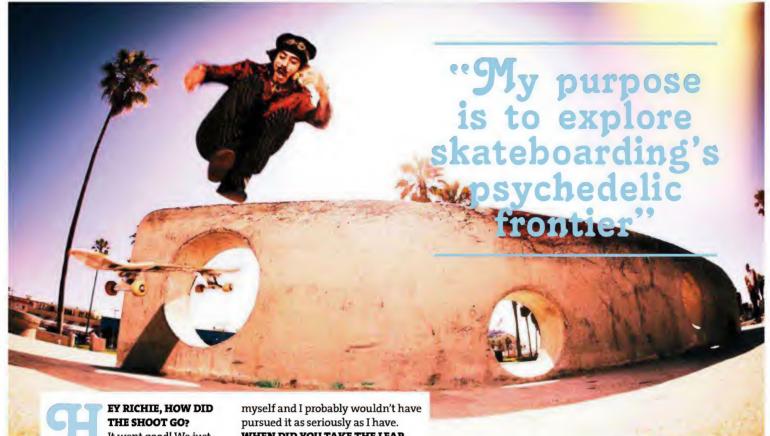






DROP in and kickFLIP-OUT with these psychedelic decks from Girl.
Girl Acid Drop Series £54.99, routeone.co.uk





It went good! We just walked around Santa Monica and Venice Beach in the sun so it was really relaxing.

#### LAST YEAR YOU HAD ONE OF **ONLY TWO BATTLE COMMANDER** SESSIONS ON THEBERRICS.COM. WAS IT HARD TO FILM?

They can take a long time, and it's a really full-on 100% dedication kind of deal. I'd been working on the video since the beginning of October and it hit the site in December. Dudes definitely go all-out to go there every day and get it done.

#### WHAT WAS THE HARDEST TRICK TO FILM FOR IT?

Probably the backside nose Natas spin (named after skater Natas Kaupas). Going frontside I'd done before, so I was able to do that relatively quickly, but I had to have about five different sessions at the backside til it actually stuck. It looks easy but it was definitely the toughest.

#### HOW DID YOU COME TO BE **SKATING FOR DEATH?**

I was skating at Manly Bowl in Sydney after school one day and Nick Orrechio, the owner of Death Skateboards just happened to be there on a little Aussie trip and was looking to expand his British company across the globe. He just saw me skating and I wasn't even skating well, but he just decided "Hey, I'll take a chance, have some stickers, maybe I'll send you some boards," and that was enough psychological fuel for me that it pushed me to pursue it. That was my first sponsor, had he not been there and given me that opportunity I wouldn't have believed it about

#### WHEN DID YOU TAKE THE LEAP TO GO AND MOVE TO LA?

I moved here about two years ago but I'd been coming back and forth for years. I looked at my passport one year and noticed that I'd been in the United States more than home. I feel more at home here for sure.

#### HOW DO YOU HYPE YOURSELF **BEFORE GOING OUT SKATING?**

I don't know! I just go out and just hope that things start moving in a good direction.

#### DO YOU NOT LISTEN TO ANY MUSIC OR ANYTHING BEFORE HAND?

I did whilst I was at the Berrics, they have a boombox there so I would put on a couple things. I mostly listen to music that I'm planning to skate to. I would start playing stuff that thought I might be good to skate to and Chase (The Berrics filmer) would listen to it with me and I'd wait for him to ask who it is, and I would say I liked it, and that's how we ended up with the Orange Wedge song. I like to suggest a song but I also want the filmer and editor to be completely sold on it.

#### IN YOUR JOINT PART FOR THE **DEATH VIDEO, ORDINARY** MADNESS, YOU SYNCED THE MUSIC TO YOUR SKATING, THAT MUST HAVE TAKEN FOREVER?!

Man it was hard! The hardest thing about it was letting go of our trick standards that Patrick Melcher and I hold so dearly. We couldn't do any mind-blowing tricks, we had to do tricks we could pull off every shot while still trying to make them as good as possible. But then the concept took over and was just like "OK, maybe this isn't just about



the tricks, maybe this is just about demonstrating a different approach to the whole skate video process."

## WAS IT ALWAYS PLANNED THAT YOU WOULD HAVE A JOINT SECTION?

Yeah, Patrick always wanted to do it. He was always really behind the idea but I didn't want to do just a standard joint section. It was when I heard that song by Johnny Cash and Joe Strummer and figured it out that we could do a duet that that whole thing got rolling.

#### WHAT INSPIRES YOU TO GO OUT AND SKATE EVERY DAY CREATING THE TRICKS YOU DO?

It works because of a deep human question that everybody has which is simply 'What is possible?'. When we go out every day and skate we quickly find that our particular body of skateboarding knowledge is entirely amorphous and has no defined back-story. That question seems to lead us to infinite progressions every day and we haven't run into a boundary that's gonna cap it off. There's obviously the raw physics of it and then the limitations of willpower - but neither of those seem to be stopping us! The possibilities continue to roll on and it's an exciting thing to be a part of when you realise you're dealing with an infinite entity here.

#### IN COMPARISION TO OTHER PRO SKATERS YOU KNOW, HOW EASY IS IT FOR YOU TO GET TRICKS?

It's hard for me, I work for it. I take a long time to put things together. There's a lot of love and dedication going into everything I create. I can't just go out and whip something together. It's very time-consuming and I go back multiple times to get everything the way I want it.

## YOUR INSTAGRAM BIO READS "EXPLORING SKATEBOARDING'S PSYCHEDELIC FRONTIER". WILL YOU EVER CONQUER IT ALL?

By definition it's un-conquerable, that's why I love it. Exploring is the greatest thing I can do. I know there's no finish line that can never be arrived at, and I know that the universe as I see it is one without purpose. I've really come to see things in a pretty terrifying fashion! The fact that nothing has any purpose of existing can be quite frightening until you realise that the humans self-appoint purposes to things – and I self appoint my purpose as exploring skateboarding's psychedelic frontier!

WHAT'S HAPPENED RECENTLY



## THAT HAS MADE YOU GO "THIS IS WHY I EXPLORE THIS INSANE THING THAT IS SKATEBOARDING!"?

That would be meeting William Spencer, the skateboard ninja, and seeing the way his brain is processing the world. It changed my perception to start thinking about the histamines and superorganisms like an ant colony. He has one of the fastest moving perceptions in skating that I've seen - everything that he sees is almost like a potential equation to him. I used to approach it by thinking of a trick that I wanted to do and then looked for the right spot to do it. William does the opposite of that, he goes to a spot that seemingly has nothing, and he stares at it for long enough that something will pop out. I feel that's such a better approach.

#### SO YOU WOULD ALWAYS JUDGE A SKATE SPOT STRAIGHT AWAY?

I did do it like that but I would move on and look for something else. The difference is: are you looking for something that you want to be there or are you looking at what is really there? And then developing an idea from that. I mean, every single street corner is unique and it's such a strange landscape where every instance differs from the next and



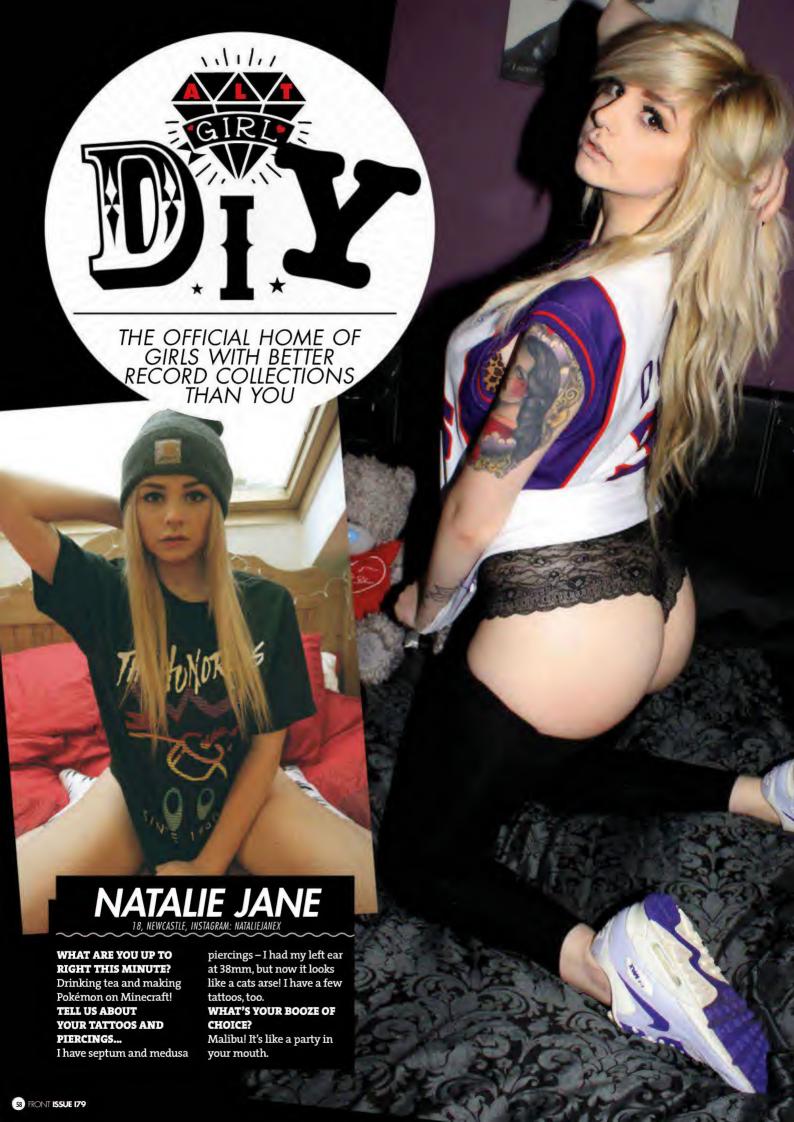
















## MARI SAVI 25, BRAZIL, FACEBOOK.COM/MARIANASAVI

#### WHAT'S YOUR **FAVOURITE ALBUM** EVER?

This is a tough one, there are too many great bands and albums, but I guess I will have to say Hot

Water Music's Caution. WHAT'S YOUR PERFECT **NIGHT OUT?** 

To drink some good wheat beer with my friends at a pub, just talk, laugh and get drunk.

## **ALMATHEA**

#### WHAT ARE YOU UP TO RIGHT NOW?

I'm an art and photography student. I'm really into contemporary art and performance - I also

#### work as a bartender. WHAT'S YOUR PERFECT NIGHT OUT?

Beer, karaoke and 90s music, then wine, then weed, then more beer.





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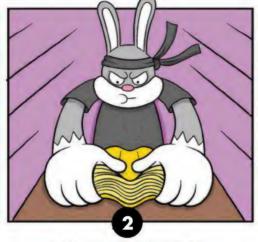
## INSTANT EXPERT

## TEAR A PHONE BOOK IN HALF



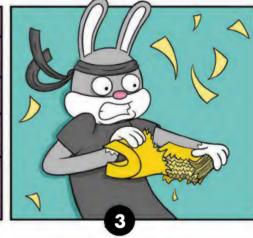
## LET YOUR FINGERS DO THE WALKING

Grab a Yellow Pages at the top with both hands. Grip with your pinky and ring fingers and push forward with your thumbs making a U shape. Grip hard and bend the ends down.



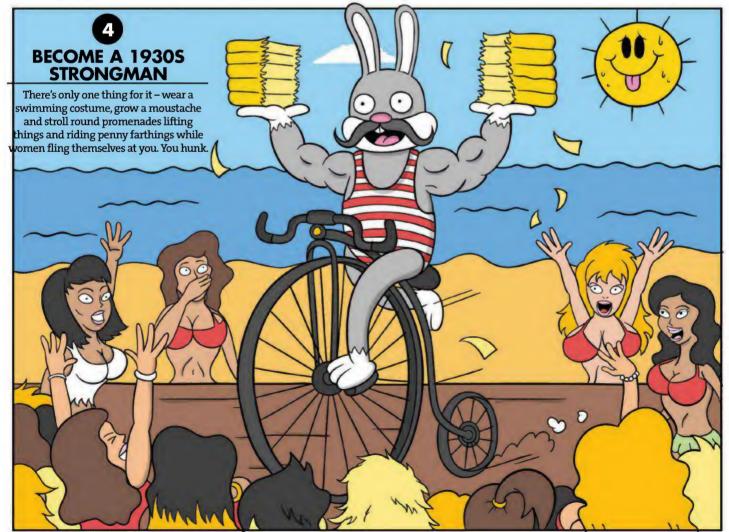
## PUT SOME EFFORT INTO IT

The pages in between your index fingers should form a V shape while the top pages should be stretched. Keep bending the bastard and soon the top pages should tear.



#### **RIP THE FUCKER**

Keep your grip tight and continue bending downwards until you've merked through all the pages. Once through, push down with one hand and pull up with the other and you'll shit that book in half!





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#### THE MONTH AS A VENN DIAGRAM

#### ANYTHING A TODDLER IS PLAYING WITH

You're a grown-up. You don't need kids' toys. Unless a kid has them and you don't. Then, whatever the fuck that thing is looks like loads of fun.



#### **REALISING IT'S THURSDAY** WHEN YOU THOUGHT IT WAS WEDNESDAY

It's only one day, but fuck a duck, it's like having a disease cured.

#### SHOWING PEOPLE STUFF ON YOUR COMPUTER

Try and show someone a YouTube video and your laptop suddenly becomes the slowest machine in the world and you feel feeble, emasculated and embarrassed.



#### **WOUNDS THAT WILL NEVER HEAL**

If you get a spot in your ear, congratulations, it will never get better. Every time it's nearly healed you'll scratch it open again, over and over until you're dead.

## OH DEAR OH DEAR!

Pulling a chair out from underneath someone is wholesome fun, plus you might break their coccyx. HILARIOUS!



## DANGEROUS KNOWLFDGE

online on becoming a global crime lord. It's awesome and terrifying.



You're better than this, Steve. You wheely are.

#### EMBRACING YOUR **OWN FILTH**

You're hungover, you've not had a shower or brushed your teeth. Might as well eat breakfast on the toilet and pick fag butts off the floor.



#### **PLAYING WITH BLU-TAC**

If you play with it long enough, it reaches body temperature and goes all gloopy and amazing.

#### **RED NOSE DAY**

It's a good cause, but it gives wacky bastards free reign to be megawacky mega-dicks, and it's awful.



#### **GETTING STUCK IN** A WEB OF LIES

One little white lie snowballs and snowballs, until your life turns into a bad episode of Frasier where one set of people think you're a vicar and you have to pretend you speak Dutch.



# "WEIRD AL" YANKOVIC

WHAT IS IT **ABOUT VANS** THAT YOU LIKE SO MUCH?

I've always had an affinity for wild, colourful clothing (such as my collection of Hawaiian shirts) and obviously Vans has no shortage of wild, colourful designs. I like slip-ons, and they're fun and casual.

#### WHEN DID YOU START COLLECTING THEM? WHAT WAS YOUR FIRST PAIR OF VANS?

I don't remember, really - I assume I got my first pair in the early to mid-80s. I've seen the promo shots taken around the time of my second album ("Weird Al" Yankovic In 3D, released in 1984) and I was definitely wearing Vans then.

#### **HOW MANY PAIRS HAVE YOU GOT?**

I haven't ever counted, but there's a wall full of them. Easily several dozen.

#### DO YOU HAVE A **FAVOURITE PAIR?**

VANS Not really - I generally put on whichever pair happens to be closest and isn't completely worn out yet.

#### HAVE YOU WORN THEM ALL OR ARE THERE ANY PAIRS THAT YOU'VE **NEVER WORN?**

I believe I have a couple special pairs in a box somewhere, waiting for that special formal occasion when I absolutely need to wear mintcondition Vans.

#### DO YOU HAVE ANY PARTICULARLY RARE PAIRS?

I think so - Steve Van Doren came over to my house once and looked at my collection, and he was impressed by some of the Vans from the 80s that I still had. I think he said that the MTV-branded ones were quite rare and collectible.





# **GREG**MISHKA

PRESIDENT OF STREETWEAR
BRAND MISHKA

## TOYS

#### WHAT MADE YOU START ACCUMULATING ALL THIS STUFF?

I come from a family of collectors. When I was younger my older brother took me to thrift stores and garage sales, he had an eclectic taste and my collecting style has mimicked his. Being a kid in the 80s, I collected He-Man, G.I Joe, Transformers and Madballs and when I went to flea markets my brother would buy me toys from his childhood, from the 50s and 60s. This really got me into vintage stuff.

#### HOW MANY PIECES DO YOU HAVE IN YOUR ENTIRE COLLECTION?

I think I bridge the gap between a hoarder and a collector. It's got to be thousands of pieces. Recently I've been trying to downsize because I've moved to a smaller apartment, so I only have the best of the best on display. I have a large collection of Mr. T memorabilia, but I don't really live with that – it's mostly in boxes.

#### WHAT'S YOUR RAREST ITEM?

I have a prototype for the 8"
Mr. T figure that was made for
Galoob. Other than Mr. T, the
Nagnagnags are pretty rare – some
are one-of-a-kind, test figures and
stuff. They're essentially the same
mould and figure but then Shigeru
paints them by hand – he's one of
the most amazing painters I've ever
seen. Plus the paint that's used is
banned in the US because it's toxic!

#### HOW MUCH SPARE TIME DO YOU DEDICATE TO THIS?

A lot! I'm on eBay daily. Nowadays I don't have a lot of time to go to places to shop, plus New York is not the easiest place to find stuff and

#### when you do it's a bit higher priced. IS THERE A HOLY GRAIL?

I've always wanted a real mummy's hand, and recently I bought one! It was really expensive, but sort of fell into my lap. I ended up paying for it in installments! It's a whole new level of collectibles – it's an ancient artifact, not a Mr. T doll.









#### HOW MANY VHS TAPES HAVE YOU GOT?

Last time I checked it was just over 2000 tapes. I used to keep a running tally but I kept getting so many delivered that I gave up counting. It was over 4000 before I got rid of my non-rental tapes but I cut that down regretfully.

#### WHAT ATTRACTED YOU TO START COLLECTING THIS STUFF?

It basically stems from not wanting to replace an entire media by jumping to another format. I don't think any other format will last as long as VHS did because there'll always be something new in five to ten years. Just look



at DVD - nobody buys them anymore, it's all Blu-Ray now, soon they'll all be obsolete, it'll all be streaming media. People are losing touch with the physical formats and the act of actually owning something.

#### WHEN DID YOU START **COLLECTING?**

I was about 13 when I started collecting tapes purely to watch, for example I bought every John Candy film just because I was a fan. Then at 15 I started my first job, so every payday I'd go to market stalls and car boot sales to pick up tapes. When I was younger it was any film that I wanted to see, but now that I'm older I only collect ex-rental tapes. Firstly because they were built to last and secondly they're the original video store releases which is much more appealing to me.

#### DO YOU THINK YOU'LL EVER SELL YOUR COLLECTION?

Never in a million years!



#### WHAT FIRST **ATTRACTED YOU TO QUEEN STUFF?**

When I was six or seven my Mum used to buy the my friend Mark (drummer WHAT WAS THE FIRST ONE THAT WAS YOURS?

album ever, by anyone. With this computer game called Dizzy about a little egg.

#### WHAT'S THE HOLY GRAIL?

In 1977 they pressed 250 Rhapsody single on royal blue vinyl because it was the biggest selling EMI executives. They go for that would be nice!



#### WHY DID YOU START COLLECTING?

I'd say it was probably seeing the first Batman film when I was about six. As a kid there was nowhere to get comic books, but my sister lived in Cambridge and they had a Forbidden Planet so when I visited her I'd always go in there. The first American comic I got was The Simpsons #17 in 1993. I properly got into collecting when I went to uni though.

YOU SEEM TO LEAN MORE TO DC AND IMAGE

#### THAN MARVEL...

It's sort of like an allegiance thing. It was either DC or Marvel, and because of Batman and Green Lantern I went for DC. The only Marvel comics I like are Daredevil, Punisher and Iron Man. Also Marvel are more expensive. Spawn is published by Image, and I've got every single issue - that's something like 227 issues.

#### **HOW MANY COMICS DO** YOU HAVE?

Maybe about 2000

individual comic books. I don't want to think about how much I've spent on them - I reckon most of them have been a few quid each so maybe £5000 altogether.

#### WHAT'S THE RAREST ITEM YOU HAVE?

The first print of Batman: The Killing Joke from the 80s. I did have The Walking Dead #1 but I sold it for £250. But I'm not one of those people that collects stuff just for rarity or resell value, I just enjoy the stories.





ROSS WILSON: BRAND MANAGER **ROUTE ONE SUPREME** 

#### WHY DID YOU START COLLECTING?

I don't actually see myself as a collector, I just happen to like a lot of stuff! Supreme was the first skate store I stumbled across during my first visit to NYC in 1994 so it was just through skating. The store had only just opened so there was no hype or collecting involved, it was just a cool little store. The shelves were full of hox tees at 20 bucks each back then! Since then I've visited NYC several times per year, and a lot of that OG crew became friends I still hang with.

#### WHAT'S THE RAREST ITEM IN YOUR COLLECTION?

Probably some of the box logo tees from the early to mid 90s, the first couple of Nike SB collabs and the 10th Anniversary Kate Moss shirt.

#### WHAT'S YOUR FAVOURITE PIECE?

The simple red on white box logo tee - it's a timeless classic. I have one of the special versions they make just for Jason Dill - it's really thin and slim fitting rather than the classic shape. That's probably my favourite just because it's a great fit.



# MASTODON

VELVET PAINTINGS

#### SO, VELVET PAINTINGS...

I've always liked them. I had a friend when I was eight whose dad taught me karate, but when he wasn't teaching karate he did velvet paintings, mainly of nude women. That's where my fascination began - the nude women helped, but it was the colour too, the way it popped off the black.

#### WE DON'T HAVE THEM OVER HERE, WHAT ARE THEY?

They're painted in a completely different way. They're a common thing to find being sold to gringos in Mexican border towns. The most common one you'll see is a velvet Elvis, although they do a load of other pop culture icons like Willie Nelson and Clint Eastwood. I've had a couple of them commissioned by a company called Indignico, like The Dude from The Big Lebowski. The company's a lifeline for all these old broke Mexican artists.

#### HAVE YOU EVER TRIED PAINTING ONE YOURSELF?

I'm a bit apprehensive about trying, because then the sky's the limit. I'd end up with thousands. As it stands, I've got

about 40. I had a few commissioned but most have been bought by my wife and I. The JonBenét Ramsey one is one of my favourites, it's creepy.

#### HAVE YOU EVER HAD AN AMAZING **ONE SLIP THROUGH YOUR FINGERS?**

I lost a bidding war on a naked Dolly Parton velvet painting. It was really well painted. I don't own any nudes, but if you're going to, that's the one to have. Sometimes you get some really shitty ones because they're rushed, but some are done by extremely talented artists. It's weird because it's not highly regarded as fine art, but if you were to transfer the painting to a canvas people would love it.

The value goes down if it's on velvet.

#### **HOW DID YOU START COLLECTING TOYS?**

Every week my mom would take me to Gold Circle where they had racks of Star Wars figures and I remember thinking 'I want all of these toys, every single last one!' A lot of them I sold in garage sales, which was sad. In the 90s when they re-released the films they re-released the figures, so I went to Wal-Mart, Target and other toy shops - they had a couple of figures and I was like 'This is awesome!' So I started buying a couple here and there and building up a small collection until one day my friend got into

a car accident and he got a huge settlement. He and I started going to stores and buying all the Star Wars shit with this payout. We knew the guys at some stores and they'd let us sort through the boxes before they went on the shelves. There would always be a rare one-off in the boxes, so we we'd make sure we got them first.

#### **HOW DO YOU TRACK** MORE TOYS DOWN?

I would post on Myspace and ask fans if they could bring toys to our shows in exchange for tickets, t-shirts, an autograph on their tits or whatever. I remember getting a Millennium

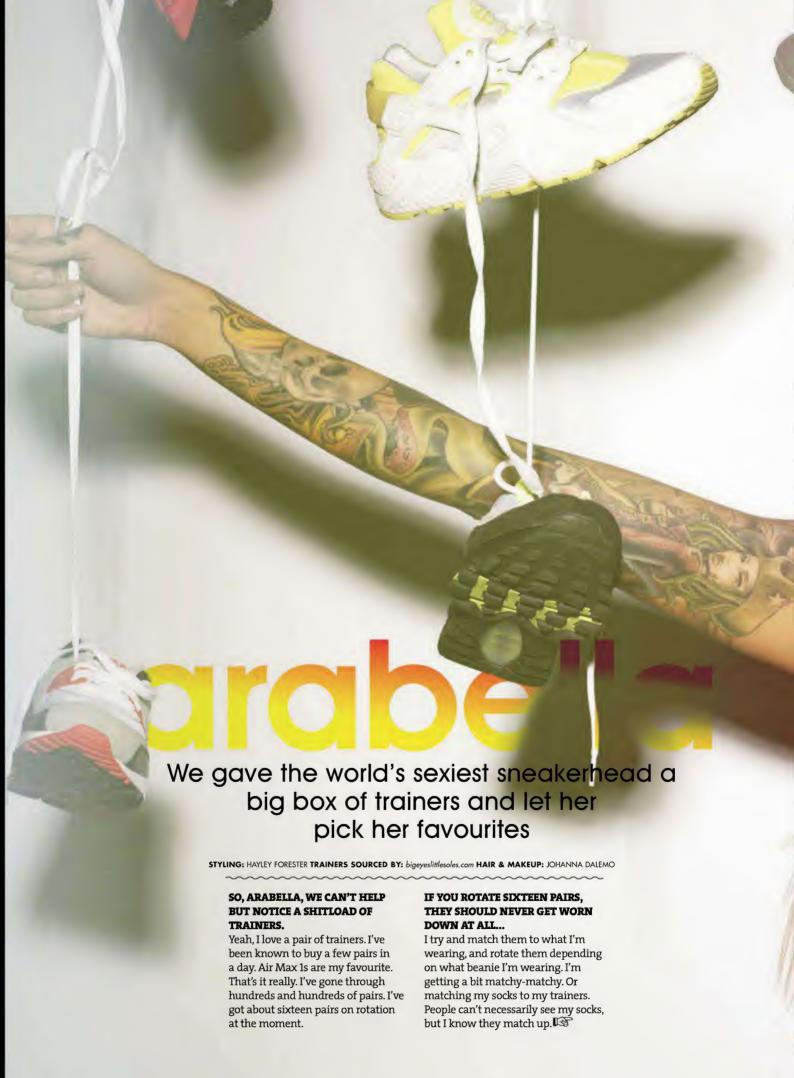
### BILL STAR WARS

Falcon off a kid then walking past the queue waiting to see Mastodon with my arms full of toys and all the fans were like "What the fuck?" A lot of stuff is in my attic but I do have a Star Wars room. I even named my first child Harrison, after Han Solo!







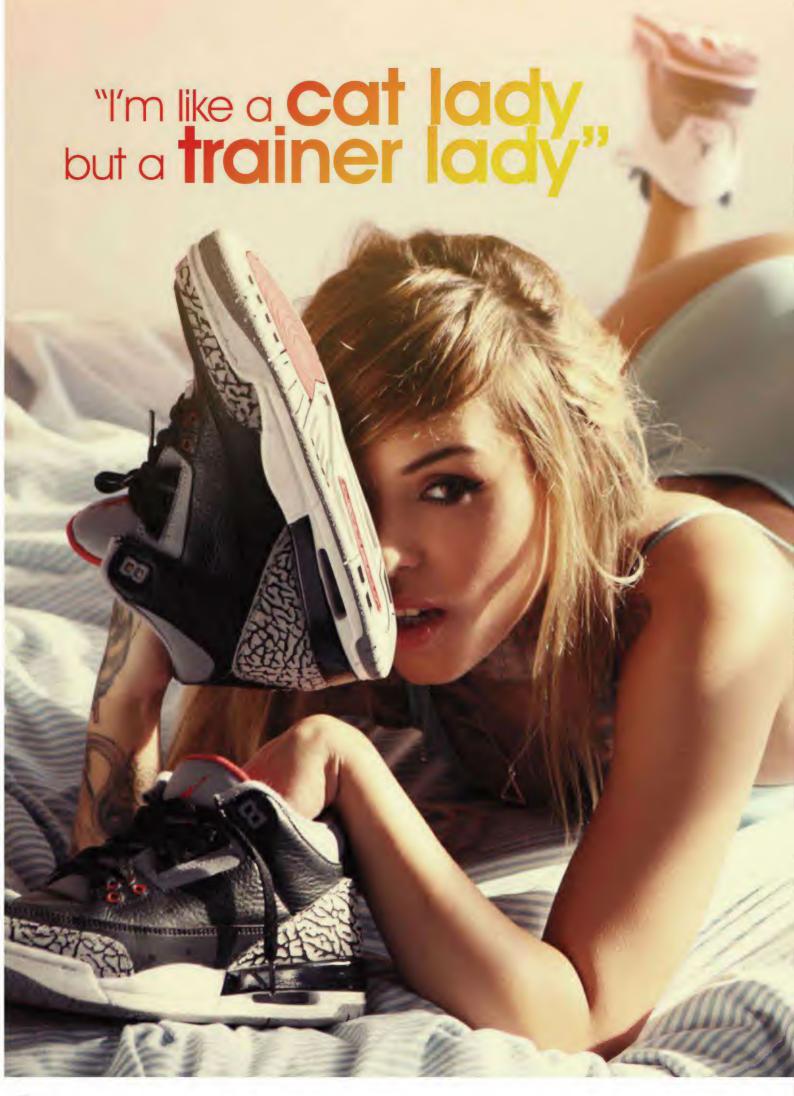






Mishka long sleeved t-shirt from theamfystarelabling.com. Asics Gell Lyte III from asitz.com Vest from legsudretra.com. Necklace from lopslop.com









Nike A ir Max 90

The fact that the AM90 comes in every colour under the sun makes this a shoe for everyone which made it become a necessity for ravers in the 90s. There are seven plastic components making up the upper of the shoe.













# "I used to collect pirate memorabila I'm kind of growing out of it, so I don't know what to do with it all"





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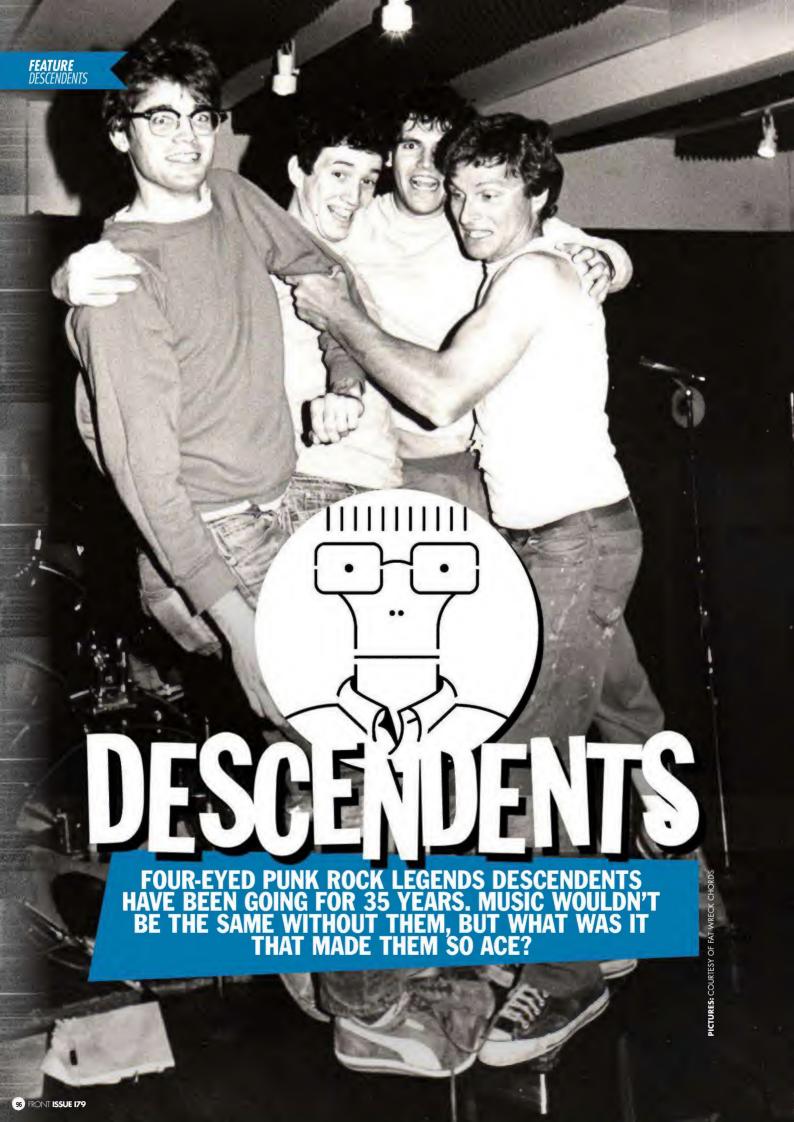








PHOTOS: ASH KINGSTON





"I met [guitarist] Frank Navetta through fishing, and just being two of the people who didn't fit in in high school," says drummer Bill Stevenson. "The people that don't fit in have a way of finding each other." After recruiting bassist Tony Lombardo from hearing his bass half a block away, they ended up with vocalist Milo Aukerman through geography as much as anything else. "Milo and I had this PE teacher who was cruel to Milo, the typical thing of a jock picking on a nerd. And it endeared me to Milo because I sympathised with his position: here's this idiot picking on the smartest guy in class. Soon, Milo became a fixture at our practices. Frank didn't want to sing and play guitar at the same time, and one day Frank said 'Fuck it, we should make Milo sing."

### ARABIDOPSIS IS SO FUCKING

Cementing their place as punk

Milo Goes To College, featuring

a caricature of their front-nerd

on the cover, in an iconic image

that looks like Fido Dido fucked a

legends is their 1982 album

Holding a doctorate in biochemistry might sound impressive today but in the early 80s everyone thought you were a wanker if you liked science and punk rock. Yet Milo really did get a hard-on for cells and plants. He's still a biochemist today and identifies genes in the plant Arabidopsis that might be used to improve maize. He could never decide whether to dedicate himself to punk or science and has carefully spent his entire adult life doing both, choosing what he fancies year to year. However, thank fuck he doesn't mix the two. "I will probably never ever write a song

PUNK=SCIENCE
"Biology in particular

Simpson. The album's now become

legendary, but it dropped like a

wet turd. Still, The Los Angeles

little guy who was ever called a

nerd and never got the girl."

Times said it was, "perfect for the

THEY WEREN'T ASHAMED OF THEIR DORKINESS

"Biology in particular values those who question conventional wisdom, trying to debunk what's accepted," says Aukerman. "We're always looking for discoveries that challenge current thinking. Punk rock is like that, too." Or as Bill Cuevas, biochemist at the biotech company Genencor and music director at the Stanford University radio station KZSU says, "Punk ethos is typified by a passionate adherence to individualism, creativity and freedom of expression with no regard to established opinions. Good scientific discipline is also typified by such qualities, including inquisitiveness and curiosity, with no entrenchment to established beliefs." Yeah!

THEY LIKED BEING

Singing songs about coffee and being a science nerd was hard work in the early 80s punk days of slamming and spitting, and the band had to earn their stripes. "When we would play a show with The Germs or some of those bands, often their fans didn't take us seriously, or would try to beat us up while onstage," Bill Stevenson says. "That being said, we were never trying to pander to the scene. I mean, that's the most un-punk thing I can think of. We were just doing our thing."

# THEY WERE OFF THEIR TITS ON COFFEE

Hard to believe but the Descendents initially played surf pop-punk before becoming addicted to strong-ass coffee. The songs, like their attention spans, got much shorter. "We started drinking too much coffee," Milo later admitted. "Because of that and me joining, the music became very quick and about bursts of energy." Like the man says in 'Coffee Mug':

"I don't need no booze or drugs, I just chug-a-lugon my coffee mug."



FRONT ISSUE 170

### THEY SORT OF SEMI-INVENTED BLACK FLAG

While Milo went to college, Bill Stevenson joined Panic, who later became Black Flag. Stevenson was present for several important Flag albums, including Slip It In and Loose Nut. "We all grew up in the same small neighbourhood," Bill says of Black Flag. "I could throw a rock to Greg Ginn's parents' house from my house. We always shared practice rooms. We were kind of like brother bands, I guess. The Descendents was more of a hobby. It wasn't until I left Black Flag that Descendents did their first proper tour." These days Stevenson is a producer, having worked with such bands as NOFX and Rise Against.

# 8 THEY'RE RESPONSIBLE FOR ANOTHER KILLER BAND

Instead of keeping Descendents going while Milo was looking at plants, Bill Stevenson plus Descendents bassist Karl Alvarez and guitarist Stephen Egerton formed All. There's a bit of a blurred line between Descendents and All, with one band's demos often ending up being recorded by the other. For a while both bands were on the same label, which sort of doesn't make sense really.

You'll notice that many Descendents songs end with -age, even when they're not real words. Carneage, Tonyage, Myage and Bikeage all stem from an irritating high school habit of Bill's. "There are a certain amount of words, like sewage, marriage, that end with an '-age'

DESCENDENTS

DON T WANT TO GROW

and, somewhere along the line, it was a joke in school that Billy would walk around and add '-age' to everything, like 'Look at that guitarage'" says Milo. "'Myage' was called that because it's his song, it's my song, so it's 'Myage'. We didn't really go into titles, we'd just name them whatever." Later a documentary, Filmage, would immortalise this trait.

## 10 THEY RECORDED I DON'T TO GROW UP

In 1985 The Descendents released a record with a geeky baby on the cover, posing like a primordial dwarf Buddha, naked except for a nappy. Just under 30 minutes of punk rock heaven, it saw the

band improving and refining their sound and making their songs more memorable. Bands like Weezer probably wouldn't exist without this album, and the cover art is etched into Travis Barker's leg.

### THEY LEARNED FROM THEIR UNSEXY -SEX MISTAKES

"I wanted her cherry, I got sour grapes," sings Milo in Sour Grapes, one of many tributes to the female form. Oddly for a biochemist, he didn't get laid very often. "I didn't know how to talk to girls," he says, "and I was convinced they thought they were too good for me. What then developed was a pretty typical case of teenage misogyny - you're not gonna fuck me, so fuck off! In retrospect, if I hadn't been so clueless about girls, I might have gotten laid a few times and then I wouldn't have been so pissed off."

THEY LIKE Enjoy, the opening track of the album of the same name, is a celebration of farting, although when writing the lyrics, Milo accidentally told the world he had a vagina. "I used the word 'queef' in it without knowing what it meant," he says.

It was the idea of director Dave Robinson to dress the band and their fans in condoms for the video for I'm The One. "When I got on that skateboard in that costume, I don't know, things just started to work," Milo says. "Don't forget, we spend a lot of our time being incredibly stupid, not to mention juvenile. Having lived through the 80s I'm turned off by production values because I think, 'Well, are we doing a Peter Gabriel album? Shouldn't the video be crappy to fit the music?"

# **'VE GONE IN EVERY**

The original lineup have managed to try pretty much everything you can do after being in a band. Bill Stevenson beat a grapefruit-sized tumour and is an engineer and producer. Milo Aukerman is a scientist. Tony Lombardo works in a post office. Frank Navetta quit the music industry, burned all his equipment and

died. Try finding a band with more varied stories than that, motherfucker. "Most bands, once somebody leaves, there's this quarreling and fighting," says Bill. "We've never had that. Everybody that's ever been in the band is friends with everybody that's ever been in the band."

### O IN DISGUI

THE ICONIC CARICATURE OF MILO HAS BEEN THE STAR OF SOME OF THE SICKE TOUR TEES EVER MADE

### TOTALLY LONG BEACH, DUDE

So you're a scrawny skinny guy who gets laughed at by the super gnar surfer

dudes. Fuck those guys, nerds can surf too and play bitchin' punk rock.

### **LONDON GUARD**

Quite possibly the best London tee ever made. What's cooler than Milo in a bearskin? Absolutely piss all, that's what.



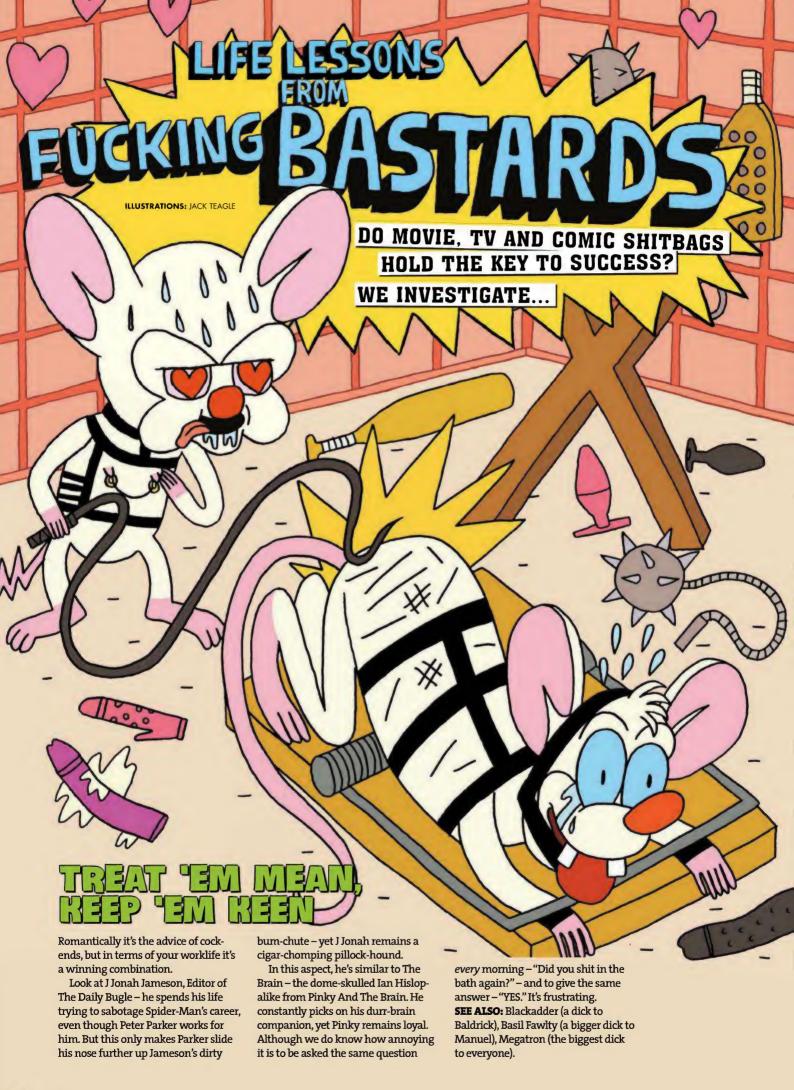
### RIOT FEST 2011

Angry Milo with a petrol bomb and the word 'Enjoy!' on his tee-there's so much rad shit going on it's amazing.

### MILOSAUR

If you need an explanation as to why this tee is the tits then you need new eyes. It's Milo as Godzilla breathing fire on to King Kong with a robot and pterosaur. **FUCKING HELL YES!** We'll take ten, please









### BALD IS BEAUTIFUL

It's a sad fact that men will one day lose their hair, but that's life. What it isn't though, is the end of the world – there are ways of dealing with these problems, and you don't really need to look that far for advice.

Breaking Bad's Walter White started to lose his hair, so what did he do? He shaved it the shit off, and in an instant turned into an absolute badass!

Or check out Doctor Robotnik, sworn enemy of super-powered hedgehogs the world over. He's got a shiny bone-egg of laughable prominence and he doesn't give a toss – he flies about in his own personal collection of robotic spaceships proudly displaying his head-buttock for everyone to see.

SEE ALSO: Dr Evil

(obliviously bald), Voldemort (magically bald), The Kingpin (chubbily bald).

### DEATH IS NOT THE END

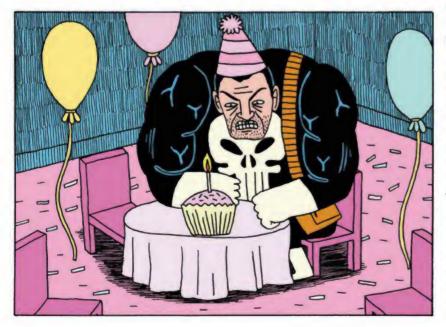
Do you think about death on a daily basis? You shouldn't – just take a look at Freddy Krueger, he's fucking DEAD and he's still going about his business. Fair enough, his business is wanking teenagers' guts out with a bladed glove, but so what? When everyone is rooting for you anyway, a couple of inappropriate hobbies shouldn't set you back.

And he's not the only one; Beetlejuice

has much to offer. He merked off to Hell donkeys ago, he's a greasy div with all the social skills of a cow pat and yet everybody likes him! So don't let something as small and insignificant as dying stop you from chasing your dreams.

SEE ALSO: Imhotep (dead and cursing), The Grim Reaper (dead and killing), Dr Hill from Re-Animator (just a head and still giving head).





# WALR ALONE

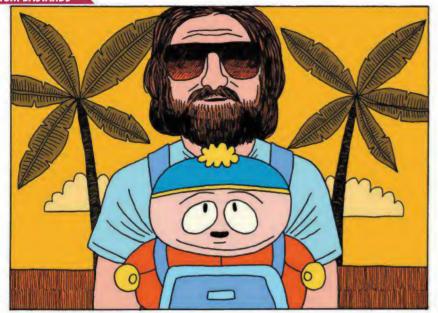
So you don't have many friends, so what? You keep yourself to yourself and get on with your own thang – what's the problem? It only becomes an issue when you're not comfortable with who you really are.

This most definitely doesn't affect Frank Castle, aka The Punisher. His family were murdered by gangsters, so instead of committing himself to a life of depression and wanking into a Pringles tube, he

put a skull tee on, learnt martial arts, amassed an arsenal of weapons and waged a one-man war on crime and disorder.

Jason Voorhees and Norman Bates are two other loners worth learning from. They live alone in dilapidated digs with their dead mothers, but they still manage to have a laugh by shunting people's eyes out.

**SEE ALSO:** Paul Kersey from Death Wish (subway loner), Wolverine (bladed loner).



You've got to value your friends because they're the ones you turn to in your time of need. Cartman must appreciate his mates, because he's a top-tier bastard to them on an hourly basis and they remain moronic BFFs against the odds.

Same too with Alan, the bearded chunk from The Hangover - he's a constant liability and general all-round Grade-A wanker, but his idiotic friends somehow

keep inviting him on holiday. No love lost.

So ensure you choose either extremely forgiving, extremely stupid, or extremely understanding friends, and chances are you'll be able to kill their whole families and they won't bat an eyelid. You're in the money.

SEE ALSO: Jay from The Inbetweeners, Ken from Freaks And Geeks, Slater from Saved By The Bell (all teenage pricks).

We all know the importance of a balanced diet, but in some cases, salad and lentils just won't do. Sometimes, you need to just bloody well go for it.

Like Fat Bastard from Austin Powers In Goldmember - he's gone for it in a big way. He's such an advocate of this belief system that he named himself after it, and he's happy with that. Don't you wish you could be that happy?

Shove a hotdog down your trap you bastard.

If that's not enough for you, then we suggest you go the whole hog and JUST EAT A PLANET YOU **GREEDY SHIT. Galactus** does just that on the regs and he's the most powerful nutcase in the universe. The only thing is, you'll have shits the size of Uranus. HAHA! SEE ALSO: The Penguin (big nose and big belly), Peter Griffin (big TV show and big belly).





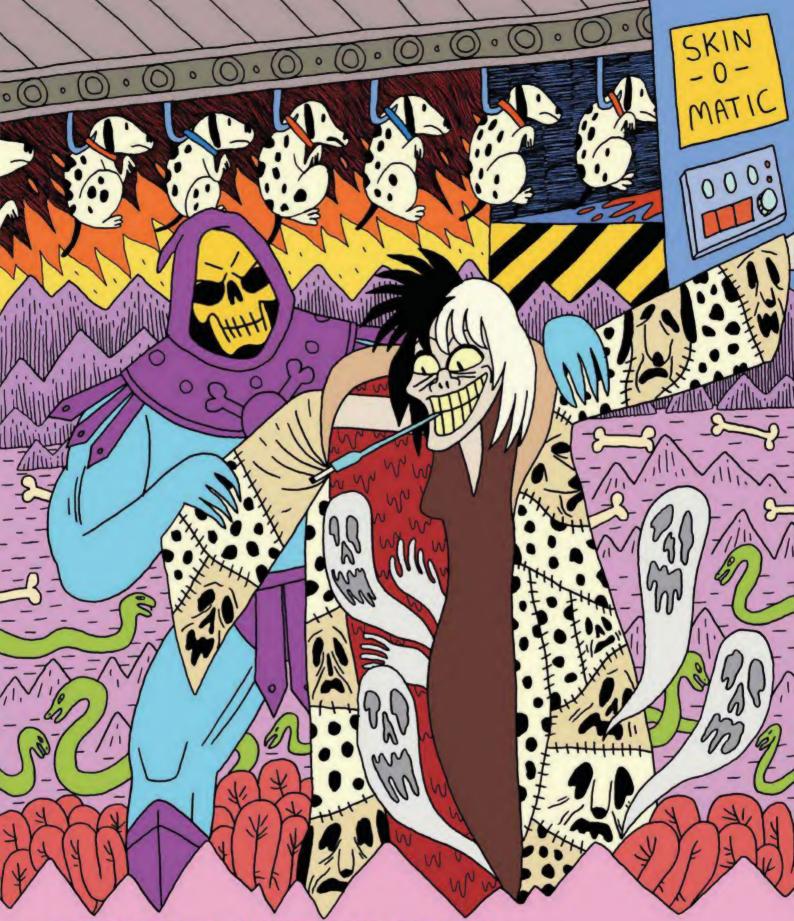
So you're filthy rich, but there's something missing. That squirt from accounts can play the guitar, juggle and ride a unicycle – you can't do any of that, can you? And he's putting his slimy willy in that girl you like.

Chill out and follow the advice of Lex Luthor - he's always got that pesky Superman on his back hasn't he? Well fuck him, Lex knows his weaknesses and exploits them. He's also got enough money to make

a giant robotic battle suit that puts a skid-mark in Superman's undies.

The Evil Queen from Snow White lives by this mantra - don't sit in front of the TV all het up over someone better looking than you, go out there and do something about it! We'd suggest making them eat an apple dipped in cat piss.

SEE ALSO: Justin Hammer from Iron Man 2 (beard envy), Hector Hammond from The Green Lantern (ab envy).



### LOVE THE SKIN YOU'RE IN

Appearances aren't everything – you get what you're given and you've got to make the most of it. Even if what you're given is a garish death-coat from Hell made out of the fur of a thousand mercilessly slaughtered puppies, just (literally) button up and deal with it. It never stopped Cruella

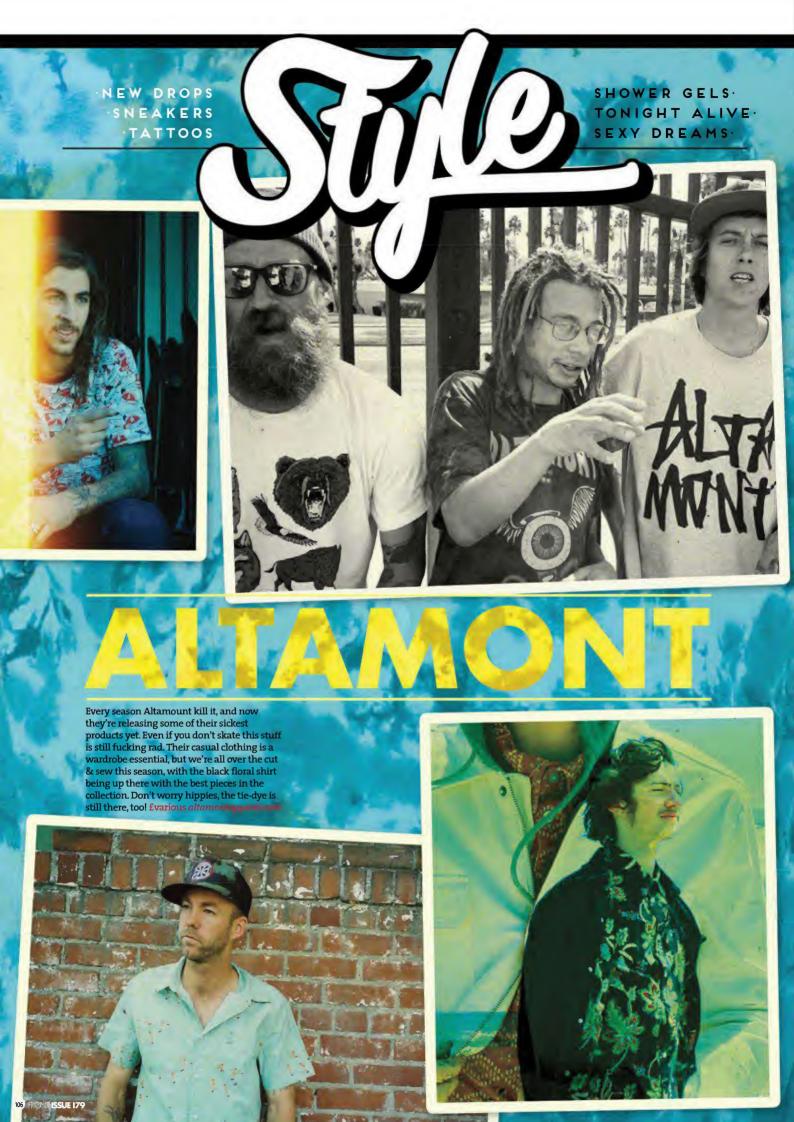
De Vil did it? She's a vile harridan, her armpits probably fucking reek and yet she's enormously wealthy and self-satisfied – she's living the dream.

Even Skeletor's managed it, and he doesn't even have any fucking skin – he's had a full-head circumcision. Yet against the odds, he's comfortable in his stupid blue jumpsuit and if you disagree he'll most likely steal your dreams and ram his Havoc Staff into the inner crevices of your anus. **SEE ALSO:** M. Bison (sweet shoulder pads), Ming The Merciless (wicked cloak), Dr. Manhattan (awesome glowing junk).





W W W . J U S T H Y P E . C O . U K





This Clarks Originals x YMC collab is casual as shit, but you could wear these with those Dickies on the right too.

<u>Edmund Must Boot £99</u> clarks.co.uk



METAAAAAAAAL! Fallen have released

a whole Black Metal collection. It's killer. Pullover hoodie £55, Mesh Hat £20, Backpack £54 vans.com



Lost Boys Never Grow Up may have only released a few things so far, but they're fucking strong. Sweater £40, Tee £25, Beanie £15 lostboysnevergrowup.co.uk



These are 100% certified bonkerstown. Then again they are SUPRA, so what do you expect?
Supra SiW Lil Wayne QS Weed £80, soleheaven.com



Comme des what? SSUR make more than just that slogan, their sweats are awesome too. ater £45, routeone.co.uk



Confusing name? Check. Sick clothing? Check. We're in. Sweater £30, Tee £22 thfkdlf.bigcartel.com



CBNC made those killer jerseys worn by Holly and Rosie in the last issue, and they've made these caps with Ebbets Field Flannel too! Cap £TBA, cbnc.us





Tech runners alert! Adidas Originals have gone into their 90s vault and brought these back. What a find! Torsion Allegra £95, adidas.co.uk



The warmest jacket you'll ever wear. Believe.
DC x Schott Curbside Flannel £210, dcshoes-uk.co.uk









"WE WANT TO GET EVERYONE TO SAY

## 'FUCK YOU!'

TO PEOPLE THAT STAND IN THEIR WAY"





played a shit-ton of bad tours and had a lot of challenges, but now everything feels like it's in the right place. I've got a feeling it's going to be a good year.

#### WHAT IS AN AVERAGE **TONIGHT ALIVE SHOW LIKE?**

Loud and with a lot of energy. We don't stop when we're tired, we just push through it. We love crowd participation and to send out a good message, just to get everyone to say 'fuck you!' to people that stand in their way.

#### DO YOU DANCE OR MOSH?

I've become a dancer and I don't know where it started. We were more of a mosh band, getting the crowd to split in two and starting circle pits and stuff like that, but there's a lot more dancing going on on stage at the minute.

#### YOU'RE ALWAYS ON TOUR, **HOW DO YOU KEEP SANE?**

I've read interviews with bands who say they're losing their fucking minds and that they fight all the time, but we've been friends for years so even when we're home we hang out together. It's like having your family with you all the time but in a really good way!

#### WHAT ARE YOUR TOUR BUS **ESSENTIALS?**

I guess my iPod, because you can either choose to share music or keep it to yourself. If you want

some time alone you can listen to music, if you want to hang out you can listen to music.

#### ON THIS TOUR YOU'RE PLAYING BRIXTON ACADEMY. **HOW DOES THAT FEEL?**

It's weird because I've never seen it so I don't understand how much of a big deal everyone says it is. I've spoken to a lot of people who've said that's where they've seen their favourite bands play, and I'm dying to get to that level.

#### YOU'RE ALSO HEADING OUT ON WARPED TOUR...

I'm so excited! Every day is different. It's the same routine with touring but it's always with different people. People say



with Warped that you get what you give, and I know bands who've come away hating it. I think if you're ready to put your mind and body into it you can't not feel good about it.

#### THERE'S A LOT OF AUSSIE BANDS BREAKING EUROPE AT THE MINUTE, IS THERE SOMETHING IN THE WATER?

I think it's because it's fucking hard to make something of yourself in Australia. We don't have the same sort of support as places like the UK with magazines like FRONT, or Radio 1 that can play Taylor Swift and Bring Me The Horizon back-toback. So if you want to survive you've got to try really hard. But if you hit it right, the timing is right and the music is right then it goes a long way when you break out of the country, which I think is the case for Amity Affliction, Parkway Drive and stuff. THEY'RE MUCH HEAVIER

## THAN YOU GUYS, IS THERE MUCH OF A POP-PUNK SCENE IN AUSTRALIA?

When we started the only bands we were supporting were hardcore and metal because that's what was thriving at the time. We were one of the only bands playing around with the pop genre. People didn't know whether to take us seriously and it didn't make sense to them. But the genre started taking off internationally and now the Australia scene is really growing. **DO YOU LISTEN TO METAL AS** 

## DO YOU LISTEN TO METAL AS WELL AS POP-PUNK?

Today I was listening to Slipknot and Terror, but I followed that up with Alanis Morrisette and No Doubt. I listen to whatever mood I'm in. Metal gets me psyched for a bit but then it all gets too heavy. YOU'RE ALSO A LOVER OF

## TUMBLR. DON'T YOU EVER GET BORED OF PICTURES OF CATS?

It cracks me up. I'm sure some

people think it's cute but I just piss myself. It's sort of my wind down at the end of the day, laughing at all this stupid shit.

## DID YOU KNOW THERE'S A FUCKYEAHJENNAMCDOUGALL TUMBLR?

It's nice that people go to that effort. I think it's run by a fan and not a stalker. I guess it helps get our name out there so there's a level of appreciation.

#### YOU'RE A MASSIVE FALL OUT BOY FAN, HOW EXCITED ARE YOU ABOUT THEIR REFORMATION?

I'm very excited! Over time their music's changed but the heart is still there. I love them because of their first two records that I got when I was 13. I saw them at the Acer Arena in Australia and I was in the pit and it was one of the best nights of my life. The Acer Arena is where I want to be, when we've played there I don't want anything else out of life. FRONT







## SOLE SURVIVORS

THESE CLASSIC DESIGNS WILL NEVER DIE, THEY'RE TIMELESS AND WE'VE ALL HAD AT LEAST ONE PAIR AT SOME POINT, HAVEN'T WE?



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ADIDAS SUPERSTAR 2 £62, adidas.co.uk



NEW BALANCE M1500 £109, endclothing.co.uk



CONVERSE CTS £55, flatspot.com



EMERICA TEMPSTER £55, emerica.com



NIKE FLYKNIT £140, nike.com



GOURMET 35 L £TBA, gourmetfootwear.com



DC CENTRIC KALIS X SLAM CITY SKATES £70, slamcity.com



REEBOK PUMP OMNI £100, reebok.co.uk



PUMA OSLO £60, puma.com



DIADORA QUEEN £45, jdsports.co.uk



AIR JORDAN III £135, soleheaven.com















## H20+ SEA SALT BODY WASH

SMELL TEST: "This isn't the manliest scent in the world, but god damn it's gonna get you clean."

TASTE TEST: "It's thick, it tastes more like Vaseline than salt. Your mouth foams instantly... so it does what it's supposed to do. It looks like it'd be good for your skin."

DOESN'T BODY WASH ALWAYS LOOK TASTY AS FUCK? WELL WE ATE SOME FOR YOU LOT

## FISH REVITALISING BODY WASH

SMELL TEST: "The scent is super-sweet with this one. It smells a little like coconut."

TASTE TEST: "It's warm. How is it so warm? It's salty and warm and hang on, this isn't some kind of sick prank, right?"



#### LYNX FEVER

£3 lynxeffect.com

**SMELL TEST:** "This smells just like orange soda, and how could a billion global Fanta fans be wrong?'

TASTE TEST: "This instantly burns your throat and mouth. Basically it tastes of soap and nothing else - like you'd expect. It looks nicer than it tastes."

## THE BODY SHOP **CHOCOMANIA** SHOWER CREAM

SMELL TEST: "This smells like the sort of decadent superchocolatey chocolate pudding a Duke would eat."

TASTE TEST: "The bitterest chocolate ever. It tastes okay but turns sour. It goes pink when you spit it out."

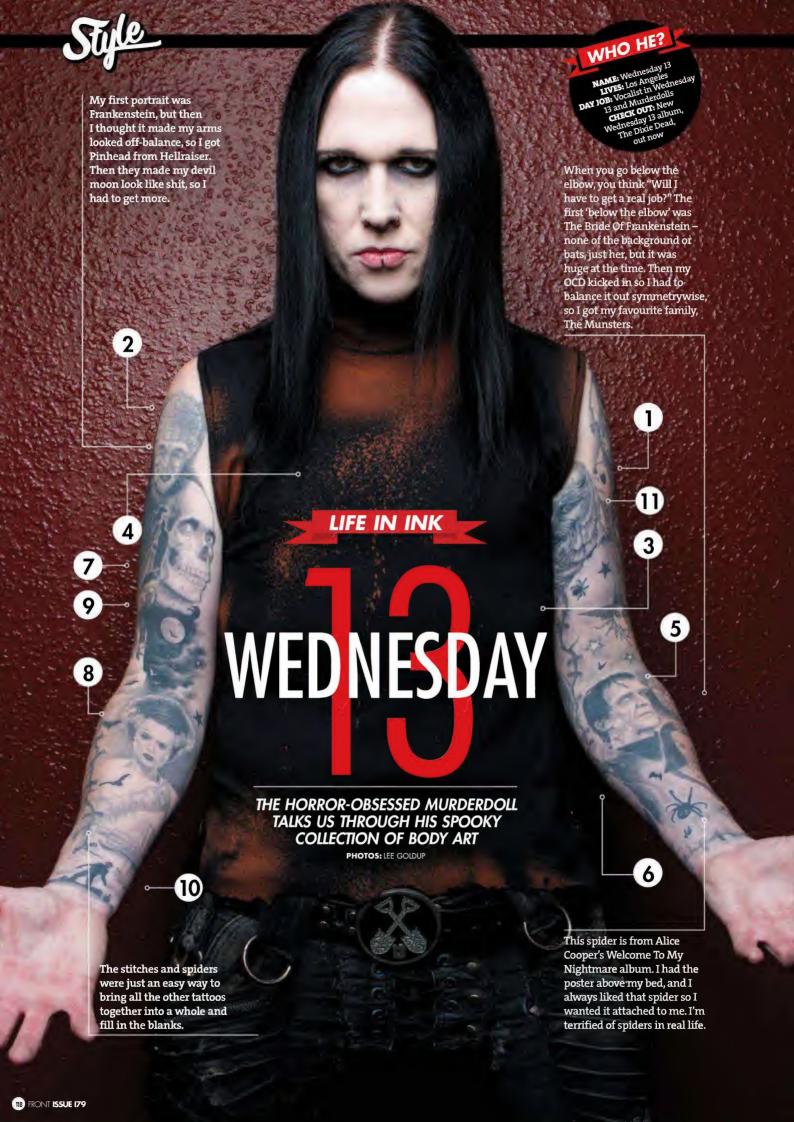
## **ORIGINAL SOURCE MINT**

**SMELL TEST:** "This smells like toothpaste. This is the stuff that feels all tingly on your nuts, right?"

TASTE TEST: "If you were to mix this with vodka, you could easily make a stupid person think they were drinking crème de menthe."



WWW.LOSTBOYSNEVERGROWUP.CO.UK





This was my first tattoo, which I got when I was 17. My buddy did it in his basement. It's this fucked-up devil moon. I just wanted something evil. I'm from the Bible Belt, so I wanted anything that would stamp the devil on me and warn people off me.

I got this jack in the box in a top hat that I drew in art class and thought I would love forever. After a year I was like "Well, this sucks." It was colourful and when I got



the rest of my shit done it was all black and white so it didn't make sense. It's now covered up with Bela Lugosi.



The only tattoo that I have that doesn't fit the horror theme is 13 in old-style Japanese. We were in Japan in 2005 and had one of those "Let's all get shit done together!"

moments. We went to a place called Chopstick Tattoo, one of the main places in Osaka, and the guy hooked us up with free ones, which was cool.

I broke my collar bone before I got this and was on a stack of pain pills. When I got this I probably weighed 20lbs less, so it hurt like shit.





The 13s on both elbows hurt like Hell, I had them both done in one day. I finished, and went out to my car thinking "Hey, thank God that's done".

and then grabbed the wheel and went "Aaaaaah!" Everything I touched hurt.



My mother really hated it when I got this done – it's Linda Blair from The Exorcist. I remember her showing me that movie when I was five - she was terrified and I didn't get why I was meant to be scared.



This is a silhouette of Freddy Krueger the first time you see him in the first movie. It's the best shot of him, I reckon.



I had the Tall Man from the Phantasm movies and I thought it was really cool. Then at my daughter's fifth birthday party, one of her friends goes "Look, your dad has George Washington on his arm!" and I went "Fuck! That's what he looks like!" Luckily it had been done lightly anyway so was easy to cover with the werewolf.

This is from my favourite Friday The 13th movie, Friday The 13th Part IV: The Last Chapter. I can always look down and there are the monsters I grew up with. I'm wearing my childhood on my arms.



The haunted house on my wrist came from a drawing I saw in some old 1960s monster magazine.



I added a bunch of Nightmare Before Christmas stuff, and then it became super-famous and now every little kid points at me and goes "Jack!" and I go 'God damn it!"





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## LIFE IN INK

## READERS' INK

THIS MONTH'S PICK OF YOUR INKY FLESH



NAME: Jamie Scougall WHO DUNNIT: JFK at Studio XIII, Edinburgh COST: £385 HOW LONG: 6 hours





NAME: Freya Liberty
WHO DUNNIT: Aimee
Cornwell at Swansea
Tattoo Company
COST: £170







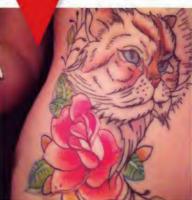




NAME: Seain Way WHO DUNNIT: Mat Bone at Squid Ink, Folkstone COST: £180



NAME: Krysten Newby WHO DUNNIT: Karen Herdat Curiosities, Ipswich HOW LONG: 4 hours











# UNEXPECTED ITEM

SHAGGING AREA

## LOCATION: SUPERMARKET DREAM KEYWORDS: SNOW QUEEN, NARNIA, MIDGETS

ecently I've developed this thing where I can't get to sleep at night without going on some weird midnight mission. Last week I decided I needed to get me some flan, so I got up and went to Tesco to fulfill my urge. After spending a fair while trying to find one I ended up in the freezer section, where I spent so long staring into the big frozen void that I must have just dozed off.

I opened my eyes and appeared to be lost in a wintery, Namia-like fantasy land. I was dressed as that fit evil Snow Oueen and had landed in a field of what I can only describe as penis-shaped grass. The fronds towered above me, shaped like the most elite behemoth cocks I had ever seen. In amongst the meaty field I saw a creepy looking lion-like man who handed me a scroll and told me to read it...

I read the instructions intently and followed them. I was on a secret mission, a mission I had mentally named Operation Narniacock. Scared and very horny I took to the nearest path to complete it. I knew that this was a mission I was going to complete with ease. The aim: to get as much mythical cock as I could

After much aimless wandering I stumbled upon a rather intense minotaur group lovemaking session... Initially I was unsure whether to run away or to join in, but I remembered my mission and somehow as if by magic rapidly grew my muff hair until it encased my whole body in sexy fur. Now, heavily disguised as a minotaur, I could make my way into the sexual frenzy. In the mad flurry of hooves and hair I had a feeling they knew I was something different. I took on one after the other but it all got a bit much after the seventh beast had had his way, so I made my excuses and snuck out the back.

As if by magic I was human once again. My hair was long and blonde and I looked like the a perfect beautiful icy princess. I double-checked and thankfully I was smooth again down there - once I'd fished out a few stray minotour pubes. I was ready for my next fill. My timing was absolutely perfect, as standing right there in front of me were ten little elf men each with long beards and a big axe.

I had to have them all and hoped that they were dwarves with proportionate penises and not midgets (their arms and dicks are generally on the small side). I commanded them to strip naked before me. They looked terrified as they dropped their axes and their trousers - I was lucky as each looked like a little tripod.

Screaming "What are you waiting for?!" I closed my eyes and waited impatiently for the first to mount me. At the exact same moment I woke up and found myself still in the freezer aisle with my tongue stuck

to a packet of Tesco value beef burgers. Also, some cheeky fucker had stolen my shoes.



## WHAT I'M INTO THIS MONTH



## SPECIAL ABILITY

Look how classy this picture is I took it in a disabled toilet that I later had sex in, on that toilet right there. Right on it.





## SEE YOU LATEX

I've been buying a lot of latex recently. I couldn't tell if this one was a bit much to be hanging around in pub basements in, but the locals seem to enjoy it.

## SEXY TEXAS

This is me in Texas, where people are pretty stupid. This, combined with my British accent and a bunch of lies, saw me having a very interesting time. A group of cheerleaders think they had an orgy with the famous singer 'Von-Danger'.









AS ALWAYS on Pissed Jeans albums, there's a battle that rages on and on. On one side of the fence, there's a fierce punk rock

fever that's all hack-and-slash guitars, razor sharp attacks and an undeniable cool that's like The Stooges in their pomp. On the flipside, there's wanky art-school leanings that have the

same level of self-indulgence that we imagine a Kanye West wank would have. It's a Jekyll & Hyde situation and if you are in possession of the acquired taste required to enjoy both sides as much as each other, then we raise our Jäger to you.

IN A NUTSHELL: A MIXED BAG FROM THE PHILADELPHIAN HIPSTERS.



## THE STORY SO FAR

WHAT YOU DON'T SEE

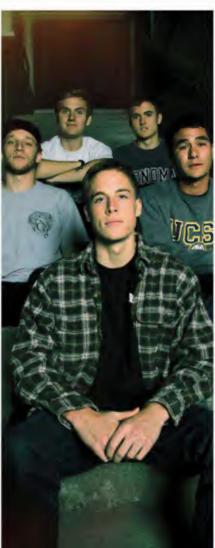


THE STORY SO Far are, bluntly, one of the greatest poppunk bands to hit the scene in years. Way more cerebral than the zany faces and

"songs about skateboards" bullshit that has people deriding the genre, these songs are emotionally-charged with the delivery of singer Parker Cannon giving the songs on this album a raw and impassioned sense of vitality. Imagine if Something To Write Home About era Get Up Kids had been given the chance to grow up on New Found Glory. Yeah, it's THAT good. If there's a minor criticism it's that they don't stray too far from the blueprint that they've already laid out, but when you're delivering songs as life-affirming as Stifled, that doesn't matter one iota. Get into it. Don't pull a gurn like a knobrot.

IN A NUTSHELL: INTELLIGENT AND STIRRING POP-PUNK OF THE HIGHEST CALIBRE.







## **WAVVES** AFRAID OF HEIGHTS



SAN DIEGO DUO Wavves continue to meld surf-rock simplicity, wistful melody and a sound that owes everything to the alt-rock

movement (Sonic Youth and The Pixies particularly) with what is their finest outing to date. There's a quality to the vocal stylings of Nathan Williams that's halfway between childlike innocence and someone who's well-schooled in class A euphoria that's irresistibly charming. The quality definitely starts to tail off as the album heads towards its climax, but if good time, hippy garage rock sounds like it could be up your street, Afraid Of Heights is definitely worth 45 minutes of your life.

IN A NUTSHELL: WHAT COULD EASILY BE THE SOUNDTRACK TO THE BEACH BOYS' 70S DRUG TRIPS.



## ICEAGE

The talk of the town last year, Denmark's



Iceage have provided a gloriously abrasive slab of frantic and unpredictable punk rock on their second full-length outing, You're Nothing, Every single track is free spirited and totally unafraid to change mood and tempo at the drop of a hat without ever feeling contrived or incohesive. Most enjoyable of all are the moments where the band lull you into a false sense of security, going into deep, droning, doomy passages before unleashing thrashy garage punk out of nowhere. You're Nothing is an intense schizophrenic journey that refuses to relinquish your attention for a solitary second. It may be too wild for some but, y'know, whatever pussies.

IN A NUTSHELL: PRIMITIVE AND WHOLLY INVENTIVE PUNK ROCK FOR WEIRDOS. SIGN US UP.







## FILMS&DVDS STARRING: ELIJAH WOOD, NORA ARNEZEDER happily face the neck-beard-wrath of Remakes. They suck harder than as fucking horrific as the bloodthat time your mum found you a million foaming fanboys by saying splattered original. It makes it even in the cupboard with the vacuum they're better than the originals. more disturbing because this time cleaner, don't they? Well, not always! Well, here's another remake that's it's all filmed from the first-person Sometimes they're fucking brilliant very good indeed. 2013's Maniac viewpoint of the titular nutshit, who's updates 1980's erm, Maniac, a film - just look at The Blob, The Thing, played by that Hobbit bloke from that The Fly and The Fog. Ok, we're joking about a top-tier weirdo that lives with silly dragon film. Yeah, well gone are about the last one, but the others a load of mannequins and likes to go the furry feet and wide-eyes, instead out at night and paint the town red... were pretty sodding badass, we'd

by scalping people. The first one was a

once-banned controversial nightmare

remake would soften it up to get the

and is still unavailable uncut in

the UK, so you'd have thought a

Nope! This one keeps it just

teenagers on board right?

**Q&A** FRANCK KHALFOUN MANIAC DIRECTOR

HI FRANCK! WERE YOU **WORRIED ABOUT PISSING** OFF FANS OF THE ORIGINAL?

I knew that the core fanbase would trip out when we announced it. Especially once we cast Elijah, everybody would be thinking 'What the hell are you doing?' But horror audiences are big genre fans and cinephiles so they would appreciate if we created something original, a fresh take. We would get killed if we just did a straightforward Hollywood remake, so we went in a more creative

direction. Everybody seems to be pleased with how the movie turned out.

YOU DIDN'T TONE THE GORE DOWN, WAS THAT **SOMETHING YOU SET OUT TO** DO FROM THE START?

It's probably not as gory as the original, but it does go quite far. I wanted to make a movie that creeps up on you rather than out-and-out shocking you; I wanted it to leave you with an eerie kind of feeling, like the original did. The pointof-view shots were a maj part of that, so when you're

in the theatre you're saying I wanna get out of here!' But

WHO'S THE BIGGEST MANIAC YOU'VE EVER MET IN REAL LIFE?

Well, I was always the biggest maniac - at school I was the craziest guy, you had to be! It was my self-preservation tactic - crazy guys don't get picked on by bullies. But aside from me, I guess it's gotta be my dad, he was a wild, womanising, gambling kind of character. I think I got my personality

say hello to fuck-off knives and brown trousers. We're talking about YOUR brown trousers by the way - you're going to shit yourself.

A PERFECTLY SCALP-TED MASTERPIECE

## **FURTHER VIEWINGS**

#### **SERIOUSLY** WHAT'S THIS?

It's the fourth Universal Soldier movie (if you ignore the terrible TV versions). Van Damme, Dolph Lundgren and new kid on the block, Scott Adkins face-off for a big ol' fight in an underground bunker or something. Like, a really fucking BIG OLD fight.

## ANY FUCKING GOOD THEN?

Actually, yes. For a straight-to-DVD movie, this is the dog's nads, way better than most stuff that bypasses cinemas nowadays. ALSO, SOMEONE GETS THEIR HEAD FUCKED OFF BY A BASEBALL BAT!

IN A NUTSHELL DAMME GOOD.





You may not like the wackiness of Ross Noble - but you'd most certainly enjoy seeing him as a murderous undead clown carving up a bunch teenagers right? Well you're in luck, cos that's what happens in Stitches.



This is bloody gory and has some of the most ingenious killings we've seen for a long while. It's also funny, and in some parts even a bit... scary? Yeah, but only a little bit we're not pussies.

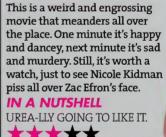
IN A NUTSHELL A NOBLE EFFORT.



This is the film where Nicole Kidman pisses all over Zac Efron's face, in case you were wondering whether someone had made a film about Nicole Kidman pissing all over Zac Efron's face. It's based on a book isn't it? Probably.

EVAAR, so there's that too.







Everyone in MITM is so flawless that it's a real team effort. Each and every character is cast perfectly, even if they only appear in one season/episode/scene. IN A NUTSHELL

BREAKING GOOD.

## **SWERVE THIS**

## **GEORDIE**

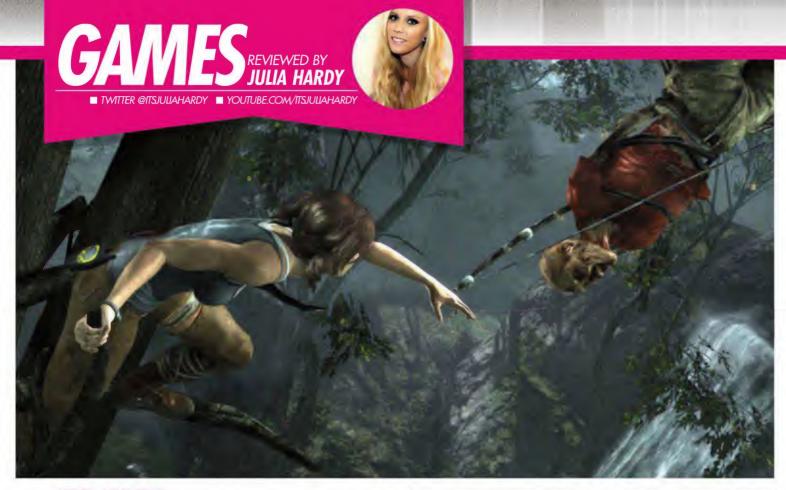
We've watched some episodes. Ok all. But it's still shit. We're not going to watch any more. When does the next series start? Not that we care or anything...



## D GRETEL:

No, not Hansel and Gretel: Witch Hunters, this one is a massive rip-off heading full-shitsteam-ahead to DVD. Our old Game Gear had better SFX than this dredge.





**ACTION ADVENTURE** 

# TOMB RAIDER

XBOX 360, PS3, PC

MISS LARA CROFT has been around for 17 years now, although a world without her feels hard to imagine. No female character has created more of an impact on the world of gaming, even if initially it was mostly about her spine-crippling bazookas. Gamers were all seen as backwards nerds then, so putting a pair of huge boobs on a character made complete sense to get them all waggling their joysticks like maniacs.

It had much more than that though, Tomb Raider was an incredible game, where you got to be this kick-ass enviable female character, jet-setting around the world and outsmarting everyone else.

Well, now Lara's back. And yes, that phrase has been spoken before, but not with such a great game to back it up. We join a young, inexperienced (shut up) Lara on her first big mission, things turn awry and she and her

chums are stranded on a sinister island, full of sinister people. In the game Lara makes a realistic journey from terrified victim to the tough, hard-as-nails yet well-spoken badass we all know and love.

Keeping the heart of the original games' puzzle solving, adding in fresh combat with environmental damage, plus a gorgeous, varied world to play in, and huge epic Uncharted-style hold-your-breath moments.. this is the Lara everyone was hoping she'd become.

IN A NUTSHELL REFRESHING RETELLING KICK-TO-THE-ASS MAGNIFICENT REBOOT.











# ALIENS: COLONIAL MARINES PS3, XBOX 360, PC, WII U

THE ALIEN FRANCHISE is loved by many, and the makers of A:CM know this. They know that coming in moving around the furniture in a place people feel belongs to them, will not be met with a cup of tea. So they made the game for Alien fans of the most devoted kind.

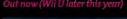
You play as part of the second team sent in to find out what happened after the events in Aliens and (of course) to find out what happened to the first team sent in. No points for guessing. Look, there's that Private Wilson's spleen!

You can find legendary weapons like Vasquez's Smartgun with her graffiti on it, Newt's parents' truck (only from the special edition version of the film FYI), a heap of audio logs voiced by the original cast, and the game locations are taken from the original set designs. Now that is supreme dedication. But it feels at the expense of the total gaming experience.

Fans can rest easy, your beloved was treated with the utmost respect. But, lest we forget, respect doesn't equal entertainment. Ever seen The One Show?

ONE FOR THE FILM FANBOYS.









## DEAD SPACE 3

PS3, XBOX 360, PC, WII U

IF EVER THERE was a man who deserved to get fat eating crisps playing video games in a onesie til the end of his days it's Dead Space's Isaac 'Gopher' Clarke. The man doesn't even need to know the meaning of the word team as frankly it's muggins over here who has to single-handedly fix and resolve not only tough space engineering problems while fighting hordes of undead, mutated ex-crew members, but also save humanity. AGAIN. Isn't anyone else on call? FFS.

Isaac is enjoying his squalid, slightly sketchy existence of quiet reflection back amongst his fellow man (and let's be honest, stinky laundry and a drinking problem will always be preferable to ad-hoc appendectomies performed by ill-qualified space mutants). Lured in against his will by his ex Ellie's cries for help, (women! It's always our fault right?) he's back shouldering the

burden of humanity once more.

The feel and flow of all the other DS games is here, beautiful graphics, horrific sound design (in that it's creepy, not crap), endless corridors, relentless fetch/fix quests and more corpse stomping than in Rob Zombie's vineyard. Don't get me wrong, it's a solid, fun game to play. Everything just feels a bit too similar and safe, which is ironically not what Isaac will ever be. Poor chap.

IN A NUTSHELL COOKIE CUTTER YET TASTY SPACE HORROR.





## **DOWNLOADABLE GAMES**



#### **WAVE TRIP** IOS, £1.49

A musical side-scrolling game with a triangle to control to advance the level and make beautiful music as you go. Simple yet foot-tapping gameplay. Gooooo Triangle!

## PIXEL PEOPLE

An apocalyptic 8-bit Sims game, designed to make you a genesplicing house-building genius. Bit of a tap-a-thon but being Machiavellian means sometimes you shouldn't micro-manage

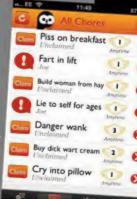


The game from Wreck-It Ralph has become reality. Retro platform fun in the vein of Donkey Kong.

## **CHORMA**

IOS, FREE

Always arguing over doing the chores? Well, in this new app you can 'claim which ones you want to do and the winner gets a prize. Sexual or food-related. it's up to you!

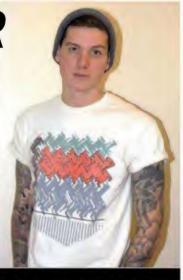




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SIGNATURE

Signature Clothing is a streetwear/skateboarding clothing brand owned and run by skaters. They say 'it's bold, simplistic and illustrative while avoiding clichés.' They're proud of their strong family. #crewdlivin

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## PIEUTE CLOTHING

Like the idea of dinosaurs made out of sneakers? Or animals made from skulls and bones? Then you should definitely check out Pieute's range of street art style designs.



■ pieuteclothing.co.uk



Why Not? Clothing say they're not just a brand, but a statement, their tees promoting a "why-not" approach to life. So WHY NOT visit their website and get 10% off with the code FRONTYNOT.

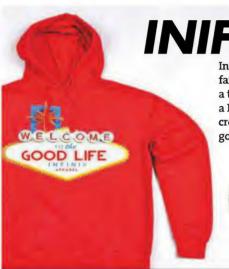
■ whynotclothing.co.uk



# THE NEW AND EXCITING INDEPENDENT LABELS YOU NEED IN YOUR LIFE



TO BE FEATURED HERE, CONTACT GAVIN LLOYD AT GAVIN.LLOYD@FRONTARMY.CO.UK 0203 141 9845



INIFINI6
Infini6 have a ton of

fancy prints including a tribute to Aaliyah, a Bane/Eminem crossover and a Joker gorilla...



■ infini6.com



Third World Apparel is an up and coming streetwear brand focusing on unisex screen-

printed garments and limited edition one-off custom pieces.

■ thirdworldapparel.bigcartel.com





## OTHER UK

Other UK is an independent streetwear and lifestyle brand, mixing trends and innovative designs with quality apparel. Their motto: 'Be original, be Other'.



■ otheruk.com

## RUDEBOI CLOTHING

Rudeboi Clothing is a British-based clothing brand that launched in the summer of 2011 has been and rapidly growing ever since. Get 10% off your entire order using the code **RBFAMAR**.

■ rudeboiclothing.com







## NEW+UNSIGNED

NO RECORD LABEL? NO WORRIES!
HERE'S THIS MONTH'S
UNDERGROUND HEROES

TO ADVERTISE YOUR BAND IN FRONT. CONTACT GAVIN LLOYD AT GAVIN.LLOYD@FRONTARMY.CO.UK



## BENEATH THE LOOKING GLASS

Raw, experimental hip-hop from Leicester with of a mix of black, white and Asian members, BLG boast fine-tuned production and unorthodox lyricism served with a bottle of Jack Daniel's and a punch in the face. **FOR FANS OF:** MF Doom, Cage, Freddie Joachim.

## Pop/rock three-piece McFly and their EP FOR FANS OF:

Pop/rock three-piece Count The Days hail from Bedfordshire. Formed in 2010, they've supported McFly and their EP Midnight Skylines can be downloaded from iTunes. FOR FANS OF: All Time Low, McFly, Angels And Airwaves, You Me At Six



## **GO-ZILLA**

Go-Zilla are a melodic rock/dance act from Kent. Following the release of their free debut album (gozillaofficial. bandcamp.com) and energetic live shows, Go-Zilla show no signs of slowing down.

FOR FANS OF:

You Me At Six, Skrillex,
Pendulum, Enter Shikari.



## **DYATLOV**

Dyatlov are a hardcore southern rock band from Perth, Western Australia, who say they're "ready to hit the world hard" with their upcoming 7" release, Part II. FOR FANS OF: Every Time I Die, Gallows, Cancer Bats and Rage Against The Machine.



# SILENI CARI Facebook.com/hewhodaresofficial

## HEWHODARES

Combining heavy riffs with melodic vocals, Blackpool metalcore mob HeWhoDares have shared the stage with bands like Silent Screams, Demoraliser, Continents, Broadway

and more.

FOR FANS OF: The Plot
In You, Bury Tomorrow,
Like Moths To Flames.

## SNAKES IN THE GRASS

High-energy Wigan punk band Snakes in the Grass have their debut EP downloadable for free through their Facebook page. Also, check out their new music video on youtube.com/ snakesinthegrassband.
FOR FANS OF:
Gallows, Turbonegro,
Dead Boys.







# TRIP FOR 2 TO

FLIGHTS, HOTEL, 4 DAYS



## ABOUT LIVECASINO.CO.UK

Most online casino-goers are male, most online casino dealers are female; it's not a coincidence either. So why would anyone waste their time on virtual casino games when you've got all these hot croupiers waiting around for you? You've spent enough time playing with yourself in front of a fake roulette wheel, now you can do it in front of a sexy dealer.

At **LiveCasino.co.uk**, we've collected all of the best online casinos and can tell you which ones offer the finest in live dealer gaming. We offer reviews, guides and promotions from the greatest online live casinos and throw it all out on the table for you!



## HOW TO ENTER

Visit **FRONTARMY.com** to enter!

Fancy winning all this? Sweet. FRONT has teamed up with the live casino specialists at LiveCasino.co.uk to give away this awesome holiday for two to Vegas. All you have to do to win is answer the following question online at frontarmy.com

Q: HOW MANY NUMBERS ARE THERE ON AN AMERICAN ROULETTE WHEEL?

A 36 B 37 C 38

VISIT FRONTARMY.COM TO ENTER
AND ANSWER THE EASY QUESTION ONLINE. THE WINNER
WILL BE AUTO SELECTED AT RANDOM. COMPETITION
CLOSES ON 18 MARCH, WITH THE WINNER SELECTED
SHORTLY AFTER. ANY ENTRIES AFTER THIS DATE WILL
NOT BE INCLUDED. THE TRAVEL DATES ARE SUBJECT TO
AVAILABILITY AND MUST BE SELECTED BETWEEN
15 MARCH, 2013 AND 30 JUNE, 2013. YOU MUST BE AT
LEAST 21 YEARS OLD TO ENTER.





WWW.LIVECASINO.CO.UK

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### LAMB

Do you know who I think is a massive cunty cunt? The Come Dine With Me voice over man. He's so far up his own arse but he's clearly too ugly for TV. Definitely one for the Cuntdown in my eyes. Lots of love Cat xxx

#### Cat Galston, via email

Hi Cat. You're completely wrong, you bumbaclart. They've made far too many episodes of the fucking show and kind of killed what magic they once had, but the narrator, Dave Lamb, is still funny as shit. Look at the amount of shit knockoff versions they've done - nobody else has managed to nail the whole uttercontempt-for-everyone thing like Dave does it. Bravo, Dave.

### PEACHY LOAN CUNT

Get that smug fret-wanking loadpeddling cunt from the Peachy Loan advert in the Cuntdown. What a jerkoff!

Anon, via text

Yes, he's a giant cunt. Next!

I'm fucking sick of Brian Cox. He's a floppy-haired wanker with a girl's mouth and the inability to shut the fuck up. Wonders Of Life? Cunters Of Cunt more like.

Simon, via post

Hi Simon! Sorry but Brian Cox isn't a cunt. He is a sap and a ninny though. Maybe next time. Next!



Mrs Brown's Boys is the shittest shit-pile of cunt-shit I've ever seen. Everyone on it deserves to be injected with AIDS, set on fire and thrown off a cliff. Surely as a species we've moved beyond a man in a dress saying "Fuck" being seen as the essence of comedy? Fuck everyone involved in it, fuck everyone who watches it, and fuck humanity for letting this heap of cunt happen.

Marc Banks, via email

You've hit the nail on the cunt there. If we were offered a choice between watching one episode of Mrs Brown's Boys or eating a plate of cat dicks, we'd opt for the plate of cat dicks, and we don't even like cat dicks. It's the worst cunting thing ever broadcast, so bad that if your parents say they like it, you have to run away. Fuck you, Mrs Brown, you fucking cunt.



## **CLEANING CUNT**

cunt! Every time I flick through the channels on the telly box I see the smug look on that cunt's face as he's just realised that boiling water creates steam. Stop shouting about it, you cunt!

Jack, via text

Hi, Jack. In the grand scheme of things, is this cleaner-endorsing dude really that much of a cunt? You know what, fuck it, yes he is. Next!



#### MEDIEVAL CUNT

Put the cunt who buried Richard III under a car park in Leicester on the Cuntdown. Now, don't get me wrong, I know cars weren't around in 963020000BC or whatever, but Dickie was a King. Surely they should have dragged his hunched and dead body somewhere fit for a dead king. Imagine if Chuck Norris, the king of everything, was buried in Burnley... His ghost would beat the fuck out of everything for eternity. Massive cunt.

Luke Tyson, via text

Hi Luke. We're slightly surprised that people are still making Chuck Norris jokes in 2013 to be honest, but you raise a good point. Even a hunchbacked shitbag of a king deserves slightly better treatment

> than being shoved under an NCP in the Midlands. Whatever peasant did that is a disrespectful cunt. Ye olde cunte!







